ENGLISH and READING

MISSION

The Office of English and Reading seeks to improve student achievement by developing curriculum which is aligned with the Maryland Content Standards, providing professional development for the systematic implementation of the Essential Curriculum, and selecting instructional materials that are appropriate and engaging. To that end, students will be provided opportunities for creative expression on the level of their capacities and interests and taught, through experiences with literature, the language techniques and literary forms used by accomplished writers and the significant themes that reflect the human condition. Students will learn to listen attentively and to evaluate what they hear and will develop competence in those reading skills necessary for the performance of school tasks and for the use of reading as an instrument of personal achievement, enlightenment, and enjoyment throughout life.

English 9, 10, 11, and 12 are required for graduation. Multiple levels of the required courses, English 9-12, are offered in the schools. All English elective courses count as elective graduation credits and cannot be used to fulfill the four-credit English requirement.

Standard, honors, and GT levels of English are offered as enrollments justify. In these classes, the instructional level and materials are modified according to the needs of the students. Course selections will vary according to the academic level and occupational goals of students. Suggested course sequences are shown below.

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English 9
Course 10.0900.0
Course 10.0900.4 (H)
Course 10.0900.9 (Review)
Prerequisite: None
Credit: 1

The English 9 program culminates the study of literary genre initiated in middle school and provides a balanced program of reading, writing, speaking, listening, grammar, usage, and mechanics skills within the context of literature. Participating in a variety of integrated, student-centered, interdisciplinary activities, students learn to process information efficiently, examine ideas critically, and express themselves effectively in the real-life worlds of study, work, and leisure.

Language! A-B, Language! C-D, and Language! E-F
Course 10.0930.0 (Language! A-B)
Course 10.0940.0 (Language! C-D)
Course 10.0960.0 (Language! E-F)
Prerequisite: This course is for grade 9 students who are lacking in specific reading and comprehension skills. A placement test is administered for correct placement.
Credit: 1
Note: This course runs concurrently with Literacy/Language 9.

Language! A-B, Language! C-D, and Language! E-F is a comprehensive reading program that integrates the skills necessary for students to become proficient readers, such as: phonemic awareness, grammar, comprehension strategies and writing skills.

English 9 Gifted & Talented - Foundations of Western Literature
Course Number: 10.0900.5 (GT)
Prerequisite: Successful completion of GT 8 English or a teacher recommendation for placement.
Credit: 1

An integrated program of literature, language, and composition, this course examines the evolution of Western artistic, literary, and cultural thought. Students are introduced to several approaches to literary criticism which they use to examine the universal themes expressed in a variety of genres and forms from both early and modern literature. Open-ended and structured writing experiences, significant research opportunities, and frequent oral/aural activities ensure the continued growth in all major skill areas.

Language! A-B, Language! C-D, and Language! E-F
Course 10.1020.0 (Language! A)
Course 10.1030.0 (Language! B)
Course 10.1040.0 (Language! C)
Course 10.1050.0 (Language! D)
Course 10.1060.0 (Language! E)
Course 10.1070.0 (Language! F)
Prerequisite: This course is for grade 10 students who are lacking in specific reading and comprehension skills. A placement test is administered for correct placement. Students move from Book A/B to Book C/D and Book E/F.

Credits: 2

Note: This course runs concurrently with English 10. Students must register for both courses. Students will receive 2 elective credits.

Language! is a comprehensive reading program that integrates the skills necessary for students to become proficient readers, such as: phonemic awareness, grammar, comprehension strategies and writing skills.

**English 10 - World Literature**

Course Number: 10.1000.0
Course Number: 10.1000.4 (H)
Course Number: 10.1000.9 (Review)
Prerequisite: Successful completion of English 9
Credit: 1

Note: This course provides a Service Learning component

English 10, an integrated language arts program of literature, composition, grammar, usage, and mechanics focuses on developing awareness of various world cultures as expressed through literature. The program continues developing skills in reading/interpreting, writing, listening, speaking, language, thinking, and research through the study of a variety of literary genres. Some themes/issues in this course make connections to the grade 10 world history course. This is an HSA course.

**English 10 Gifted & Talented - The Theme of Identity in World Literature**

Course Number: 10.1000.5 (GT)
Prerequisite: Successful completion of GT 9 English or a teacher recommendation for placement
Credit: 1

Note: This course provides a Service Learning component

This is organized thematically to present the universality of the search for identity through its expression in a variety of cultures and historical time periods. The focus on literary criticism begun in GT English 9 is continued with the introduction of three new approaches and is synthesized with the study of a literary work that addresses the interplay of all the approaches. A formal research paper, frequent open-ended and structured writing experiences, and specific attention to syntactical structures, usage, and mechanics further the development of composing and language skills. This is an HSA course.

**Language! A-B, Language! C-D, and Language! E-F**

Course Number: 10.1160.0 (Language! A-B)
Course Number: 10.1170.0 (Language! C-D)
Course Number: 10.1180.0 (Language! E-F)
Prerequisite: This course is for grade 9 students who are lacking in specific reading and comprehension skills. A placement test is administered for correct placement. Students move from Book A/B to Book C/D and Book E/F.
Credit: 1

Note: This course runs concurrently with Literacy/Language 11. Students must register for both courses.

Language! is a comprehensive reading program that integrates the skills necessary for students to become proficient readers, such as: phonemic awareness, grammar, comprehension strategies and writing skills.

**English 11 - American Literature**

Course Number: 10.1100.0
Course Number: 10.1100.4 (H)
Course Number: 10.1100.9 (Review)
Prerequisite: Completion of English 10 is recommended
Credit: 1

Note: This course is also offered online

Building on the awareness of the diversity of cultures and literature begun in grade 10, the grade 11 English program provides a balanced program of reading, writing, speaking, listening, grammar, usage, and mechanics skill development within the context of an expanded and updated canon of American literature reflecting the cultural and ethnic mosaic of American society. The themes and issues studied make direct connections to the grade 11 American history course.

**English 11 Advanced Placement/Gifted and Talented**

**English Language & Composition**

Course Number: 10.1100.6 (AP)
Prerequisite: Successful completion of GT 10 English or a teacher recommendation for placement
Credit: 1

Note: This course is also offered online

AP/GT English 11 incorporates opportunities for AP English Language and Composition preparation into a rigorous English 11 program that integrates composing, interpreting, and language experiences growing out of a largely chronological study of American literature. There are opportunities for critical and analytical examination of nonfiction, rhetorical and stylistic analysis, the study of argumentation, and language study in relation to the developing American English and the individual writer’s style. Students complete a formal research paper on an American writer and the individual writer’s style. Since this course involves intensive preparation for the AP test in English Language and Composition, students are expected to take the AP test.

**English 12 - British Literature**

Course Number: 10.1200.0
Course Number: 10.1200.4 (H)
Course Number: 10.1200.9 (Review)
Prerequisite: Completion of English 11 is recommended
Credit: 1

Note: This course is also offered online

English 12, a course built around British literature, emphasizes reading and analyzing literature; writing clear and logical compositions, including a research paper; refining grammar, usage, and mechanics skills; developing research and study skills; participating in a program of outside reading; and practicing skills needed for formal, oral presentations. Students learn to process information efficiently, examine ideas critically, and express themselves effectively as they prepare for post-graduation academic study and work.

**English 12 Advanced Placement/Gifted and Talented**

**English Literature and Composition**

Course Number: 10.1200.6 (AP)
Prerequisite: Successful completion of AP/GT 11 English or a teacher recommendation for placement
Credit: 1

Note: This course is also offered online

This course is a multi-layered study of British literature that includes an examination of the political, social, cultural, and philosophical contexts that helped shape the dominant writers.
of each major literary period. A unifying thread throughout is a focus on the growth and development of the English language from its Anglo-Saxon roots to our modern systems of grammar. Students compose a variety of analytical and creative pieces as they continue to develop and refine their own writing style. Since this course involves intensive preparation for the AP test in English Literature and Composition, students are expected to take the AP test.

ENGLISH ELECTIVES
Credits from these courses may not be used to fulfill the four credit graduation requirement for English. Some courses run for one semester and will be awarded ½ credit; some courses are year-long and run for two periods, will receive 2 credits.

Journalism I
Course 10.1510.0
Credit: 1
Course 10.1550.0
Credit: 1
Course 10.1810.0
Credit: ½
Prerequisite: None

Journalism I prepares students with the fundamentals for writing, producing, and editing school newspapers.

Journalism II
Course 10.1520.4 (H)
Credit: 1
Course 10.1560.4 (H)
Credits: 2
Course 10.1820.4 (H)
Credit: ½
Prerequisites: Successful completion of Journalism I.

This advanced course provides the production staff for the local school newspaper. Skills developed in Journalism are applied to all levels of newspaper preparation and distribution.

Journalism II: Desktop Publishing
Course Number: 10.1620.4 (H)
Credits: 2
Course Number: 10.1640.4 (H)
Credits: 2
Course Number: 10.1650.4 (H)
Credit: ½
Prerequisite: Successful completion of Journalism I.

In schools with desktop publishing capabilities, this advanced course provides the production staff for the local school newspaper. Students will gain skills in keyboarding and computer-assisted graphic and layout design as the skills developed in Journalism and understanding of appropriate technological systems are applied to all levels of newspaper preparation and distribution.

Journalism III
Course Number: 10.1530.4 (H)
Credit: 1
Course Number: 10.1570.4 (H)
Credits: 2
Course Number: 10.1830.4 (H)
Credit: ½
Prerequisites: Successful completion of Journalism II

For this course, students must accept major leadership responsibility, usually as an editor, for the school paper. This group must meet with the Journalism II production staff at least three periods a week.

Journalism IV
Course Number: 10.1540.5 (GT)
Credit: 1
Course Number: 10.1580.5 (GT)
Credits: 2
Course Number: 10.1840.5 (GT)
Credit: ½
Prerequisites: Successful completion of Journalism III

In this course, students continue to refine newspaper skills of writing, layout, and management in an editorial or management position.

Advanced Desktop Publishing
Course Number: 10.1630.4 (H)
Prerequisite: Successful completion of Journalism II, Desktop Publishing
Credit: 1

This course will require students to employ and extend their desktop publishing skills through completion of a variety of real-life projects.

Literature Seminar
Course Number: 10.9200.0
Credit: 1
Course Number: 10.9210.0
Credit: ½
Prerequisite: Teacher recommendation

This course is designed for students interested in an in-depth analysis of literature. Students must be able to work independently and participate actively in classroom seminars.

Language and Composition
Course Number: 10.9100.4
Credit: 1
Course Number: 10.9110.4
Credit: ½
Prerequisite: None

Note: This course is an elective for sophomores and juniors to be taken concurrently with Honors English 10 or 11 or as a “come-back” course for students enrolled in the AP English classes.

This course is designed to provide students with additional opportunities to develop the skills in critical thinking, analytical reading, and college-level writing that they need to be successful on the AP English tests.

Film Appreciation and Criticism
Course Number: 10.7000.4
Credit: 1
Course 10.7010.4
Credit: ½
Prerequisite: None

This elective is open to students in grades 10-12. It will offer students the opportunity to engage critically with visual text by addressing cinematic reading strategies and textual analysis.
This course is designed for those students who are preparing to take the PSAT or the SAT. It will include an analysis of the tests as well as practice exercises in test-taking techniques and vocabulary development.

This course is designed for those students who are preparing to take the PSAT or the SAT. Instruction will focus on critical reading strategies necessary for success on the test(s).

This elective is a writing course for juniors and seniors who took the Accuplacer writing test as part of the College Readiness Program. Students will focus on strengthening writing skills for college readiness.

This elective is an additional intervention program for students who have not obtained “college ready” on the Accuplacer writing test that they took at the end of College Readiness Writing.

This elective is a reading course for juniors and seniors who took the Accuplacer reading test as part of the College Readiness Program and were deemed to be not “college ready” or “on track.” Students will focus on strengthening reading skills for college readiness.

This course is designed to assist these students in developing improved skills in test taking, critical reading, informative and persuasive writing, and grammar, usage, and mechanics.

This elective is a reading course designed to assist students in developing the skills and strategies that they need to read their high school content area texts.

This is an introductory course in interpersonal communication and public speaking. It is designed to serve as either a self-contained program or as a springboard to more advanced courses and activities in public speaking, competitive speaking, or mass communication. It is not a speech correction course.
Speech II
Course Number: 10.2520.4 (H)
Credit: 1
Course Number: 10.2560.4 (H)
Credit: ½
Prerequisite: Successful completion of Speech I

This course focuses on public speaking. Students will gain skills beyond those taught in Speech I and will be exposed to a wider variety of speeches and public speaking opportunities.

Speech III
Course Number: 10.2530.4 (H)
Credit: 1
Course Number: 10.2570.4 (H)
Credit: ½
Prerequisites: Successful completion of Speech I and II

This is an advanced public speaking course. In it, students will polish their public speaking skills, continue to gain experience in a wide variety of types of public speaking, and participate in more types of public speaking opportunities, including contests, tournaments, and leagues.

Speech IV
Course Number: 10.2540.5 (GT)
Credit: 1
Course Number: 10.2580.5 (GT)
Credit: ½
Prerequisites: Successful completion of Speech I, Speech II, and Speech III

This course is an advanced public speaking course in which students will hone their competitive speaking skills and further develop their expertise in a variety of types of public speaking venues, including local, state, and national contests, tournaments, and leagues.

Technical Theatre I
Course Number: 10.3110.0
Prerequisite: None
Credit: 1

This course provides the fundamentals of technical theatre to students having special aptitude for stagecraft -- set design and construction, lighting, and audio effects.

Technical Theatre II
Course Number: 10.3120.4 (H)
Prerequisite: Successful completion of Technical Theatre I
Credit: 1

This advanced course provides the technical staff for school theatrical productions. Skills developed in Technical Theatre I are applied to all levels of theatrical productions.

Theatre Arts I
Course Number: 10.3010.0
Credit: 1
Course Number: 10.3010.9 (Review)
Credit: ½
Course Number: 10.3050.0
Credit: ½
Prerequisite: None

Note: If completed for one credit, this course satisfies 1 credit of the fine arts graduation requirement. If completed for ½ credit, this ½ credit satisfies ½ credit of the fine arts credit requirement.

This course develops an understanding of theatre arts, including activities for voice and body. It includes an introduction to aspects of the visual theatre (scenery, lighting, costumes, and make-up).

Theatre Arts II
Course Number: 10.3020.4 (H)
Credit: 1
Course Number: 10.3060.4 (H)
Credit: ½
Prerequisites: Successful completion of Theatre Arts I

Note: If Theatre Arts I was taken for ½ credit, Theatre Arts II will satisfy another ½ credit of the Fine Arts graduation requirement.

In addition to a more refined approach to creative drama and technical theatre, this course includes script interpretation, character development, and scenic design.

Theatre Arts III
Course Number: 10.3030.4 (H)
Credit: 1
Course Number: 10.3070.4 (H)
Credit: ½
Course Number: 10.3730.4 (H)
Credits: 2
Prerequisites: Successful completion of Theatre Arts I and II

This course is directed to students having special aptitude for theatre. In addition to in-class course work, students will be responsible for independent projects from such areas as creative drama for children, reader’s theatre, puppet theatre, and design and production.

Theatre Arts IV
Course Number: 10.3040.5 (GT)
Credit: 1
Course Number: 10.3080.5 (GT)
Credit: ½
Course Number: 10.3740.5 (GT)
Credits: 2
Prerequisites: Successful completion of Theatre Arts I, II, and III

In this course, students will be responsible for independent projects in such areas as creative drama for children, reader’s theatre, puppet theatre, design, and production.

Technical Writing
Course Number: 10.4510.0
Credit: 1
Course Number: 10.4610.0
Credit: ½

In this course, students will learn the basics of technical writing.

Introduction to Creative Writing
Course Number: 10.1360.0
Credit: 1
Course Number: 10.1370.0
Credit: ½

This course introduces all aspects of creative writing, including poems, short stories, short plays, and essays.
Advanced Creative Writing  
Course Number: 10.1420.4 (H)  
Credit: 1  
Course Number: 10.1470.4 (H)  
Credit: ½  
Prerequisite: Successful completion of Creative Writing  
This course will focus on advanced skills in writing sketches, short stories, plays, poetry, and essays.

Yearbook I  
Course Number: 10.1910.0  
Credit: ½  
Course Number: 10.2010.0  
Credit: 1  
Course Number: 10.2050.0  
Credits: 2  
Prerequisite: None  
Yearbook I develops the skills necessary to produce the school yearbook; copy writing, photography, layout, budgeting, promotion, and art design are addressed.

Yearbook II  
Course Number: 10.1920.4 (H)  
Credit: ½  
Course Number: 10.2020.4 (H)  
Credit: 1  
Course Number: 10.2060.4 (H)  
Credits: 2  
Prerequisites: Successful completion of Yearbook I  
In this course, the student continues to apply yearbook skills, extend areas of expertise, and assume more responsibility, usually in an editorial or management position, in the production of the school yearbook.

Yearbook III  
Course Number: 10.1930.4 (H)  
Credit: ½  
Course Number: 10.2030.4 (H)  
Credit: 1  
Course Number: 10.2070.4 (H)  
Credits: 2  
Prerequisites: Successful completion of Yearbook I and II  
In this course, the student continues to apply yearbook skills, extend areas of expertise, and assume more responsibility in an editorial or management position in the production of the school yearbook.

Yearbook IV  
Course Number: 10.1940.5 (GT)  
Credit: ½  
Course Number: 10.2040.5 (GT)  
Credit: 1  
Course Number: 10.2080.5 (GT)  
Credits: 2  
Prerequisites: Successful completion of Yearbook I, II, and III  
In this course, students continue to refine yearbook skills and assume more responsibility in an editorial or management position in the production of the school yearbook.

Yearbook II: Publishing Enterprises  
Course Number: 10.2100.4 (H)  
Credit: 1  
Prerequisites: Successful completion of Yearbook I.  
Description: This course is designed to teach those skills necessary for layout, design, and publishing of a yearbook.
ADVANCED PLACEMENT COURSES

Advanced Placement English courses are scheduled whenever they are justified by enrollment. Students enrolled in advanced placement courses are eligible for GT credit. Each advanced placement course includes a study of critical reading, author’s style, argument, and writing. Successful completion of course and scoring high on the AP test may give students college credit.

English 11 Advanced Placement/GT English Language & Composition
Course Number: 10.1100.6
Credit: 1
Note: This course is also offered online.

English 12 Advanced Placement/GT English Literature and Composition
Course Number 10.1200.6
Credit: 1
Note: This course is also offered online.

INTERNATIONAL BACCALAUREATE COURSES (IB)

International Baccalaureate English courses fulfill the rigorous requirements needed for the Honors Level courses as set forth by the International Baccalaureate Program. Students will be engaged in in-depth study of author’s diction, historical context for writing, author’s style, and internal meaning of the works. Additionally, students will hone their own writing skills through study of language usage, engaging in numerous writing assignments, and by critically reading the writing of authors, peers, and themselves.

English 9 Pre-IB (KN, MM)
Course Number: 10.0910.7 (IB)
Credit: 1

English 10 Pre-IB (KN, MM)
Course Number: 10.1010.7 (IB)
Credit: 1

English 11 IB (KN, MM)
Course Number: 10.1110.7 (IB)
Credit: 1

English 12 IB (KN, MM)
Course Number: 10.1220.7 (IB)
Credit: 1

MAGNET COURSES

Professional World of Writing (CC)
Course Number: 10.6400.5 (GT)
Credit: 1

Literary Art: Advanced Creative Writing (CC)
Course Number: 10.1430.5 (GT)
Credits: 2

Advanced Vocal Techniques (CC)
Course Number: 10.2900.5 (GT)
Credit: 1
Course 10.2910.5 (GT)
Credit: ½

Introduction to Theatre (CC, PT)
Course Number: 10.2990.5 (GT)
1 credit
Course Number: 10.3000.5 (GT)
Credits: 2

Advanced Topics in Poetry (CC)
Course Number: 10.1450.5 (GT)
Credit: ½

Fiction to Script (CC)
Course Number: 10.1460.5 (GT)
Credit: ½

Advanced Journalism (CC)
Course Number: 10.1700.5 (GT)
Credit: 1

Law in Film & Literature (TW)
Course Number: 10.1750.0
Credit: ½

Technical Theatre III (CC)
Course Number: 10.3130.4 (H)
Credit: 1

Design & Production I (CC, PT)
Course Number: 10.3210.5 (GT)
Credit: 1

Design & Production II (CC, PT)
Course Number: 10.3220.5 (GT)
Credit: 1
Course 10.3250.5 (GT)
Credit: 2

Design & Production III (CC, PT)
Course Number: 10.3260.5 (GT)
Credits: 2

Design & Production IV (CC, PT)
Course Number: 10.3270.5 (GT)
Credits: 1

Musical Acting (CC, PT)
Course Number: 10.3310.5
Credit: 1

Advanced Movement (CC)
Course Number: 10.3320.5 (GT)
Credit: ½

Fundamentals of Acting (CC, PT)
Course Number: 10.3400.5 (GT)
Credit: 1

Acting I (CC, PT)
Course Number: 10.3410.5 (GT)
Credit: 1
Course Number: 10.3440.5 (GT)
Credit: 2

Acting II (CC, PT)
Course Number: 10.3420.5 (GT)
Credit: 1
Course Number: 10.3450.5 (GT)
Credits: 2

Acting Shakespeare (CC, PT)
Course Number: 10.3480.5 (GT)
Credit: 1

Performance Styles (CC)
Course Number: 10.3510.5 (GT)
Credit: ½
Theatre Technology (CC)
Course Number: 10.3610.5 (GT)
Credit: 1

Assistantship for Introduction to the Theatre (CC, PT)
Course Number: 10.3900.0
Credit: ½

Assistantship for Technical Theatre (CC, PT)
Course Number: 10.3910.0
Credit: ½

Literary Forms (CC)
Course Number: 10.6410.5 (GT)
Credit: 1

Poetic Traditions (CC)
Course Number: 10.6420.5 (GT)
Credit: 1

Free Verse (CC)
Course Number: 10.6500.5 (GT)
Credit: ½

Advanced Topics in Fiction (CC)
Course Number: 10.6550.5 (GT)
Credit: ½

Film Making (CC)
Course Number: 10.6610.5 (GT)
Credit: 1/2

Advanced Literature Seminar (CC)
Course Number: 10.9260.5 (GT)
Credit: 1
Course Number: 10.9270.5 (GT)
Credit: ½

Writing Seminar (CC)
Course Number: 10.9300.5 (GT)
Credits: 2
Course Number: 10.9320.5 (GT)
Credit: 1

Writing Seminar: Literary Nonfiction Writing (CC)
Course Number: 10.9310.5 (GT)
Credit: ½

Writing Seminar: Screenwriting (CC)
Course Number: 10.9330.5 (GT)
Credit: ½

Theatre Production Seminar (CC, PT)
Course Number: 10.9420.5 (GT)
Credits: 2

Movement in Theatre (CC, PT)
Course Number: 10.3300.5 (GT)
Credit: 1