ART

MISSION

The Baltimore County Visual Arts Program is aligned with the national and state standards for visual arts and guided by the Blueprint for Progress. Its mission is to educate all students in creative thinking, creative production, and the artistic process while developing their understanding and appreciation of the artistic achievements of people from different times, places, and cultures. The Office of Visual Arts supports the implementation of a rich, rigorous visual arts curriculum and encourages a culture of artistic thinking, learning, creative production, and achievement of excellence.

Art History-Advanced Placement
Course Number: 40.2300.6
Prerequisite: None
Credit: 1
Note: This course is only offered online.

Students investigate art history through the ages and demonstrate mastery of how social and religious views influenced art, sculpture, and architecture. They will visit online art displays, take field trips, and show a mastery of some techniques of color, composition, and presentation by preparing their art work in different styles. They will be ready to take in the AP Exam.

Art Seminar
Course Number: 40.9200.0
Prerequisite: None
Credit: ½
Note: This course satisfies ½ of the 1 credit for Fine Arts required for graduation.

This course allows students to explore art concepts and media through the study of past and present cultures. It is designed to acquaint them with the visual arts as a means of self-expression, to use design criteria to make consumer judgments, and to develop an awareness of art expressions throughout history.

Art and Technology
Course Number: 40.2200.0
Prerequisite: Successful completion of Fundamentals of Art
Credit: ½
Note: This course is for ½ of an elective credit.

Students will be provided opportunities to understand ways that art and design concepts can be used for visual communication and presentation. They will study advances in technology and use technological applications with traditional art tools for developing purposeful visual products.

Fundamentals of Art (Art I)
Course Number: 40.1010.0
Course Number: 40.1010.5 (GT)
Prerequisite: None
Credit: 1
Note: This is the foundation course for a concentrated study in art and satisfies the 1 credit Fine Arts graduation requirement.

Students will develop the foundational skills needed to communicate ideas visually while developing understandings about the contributions of various artists/craftsmen to their cultures. Emphasis is placed on observational drawing and exploring composition and design in the art of various cultures using drawing, painting, and 3-D media. Students will be encouraged to keep a sketchbook and a portfolio.

Fine Arts
Course Number: 40.3000.0
Course Number: 40.3000.5 (GT)
Prerequisites: Successful completion of Fundamentals of Art
Credit: 1

This course provides opportunities for students to refine skills developed in Fundamentals of Art. Students will study and critique artistic styles and trends and apply knowledge gained in their own work. Emphasis is placed on working from observation using drawing, painting, and 3-D media and incorporating imaginative ideas to begin developing a personal style. Students in this course will be required to maintain a sketchbook and a portfolio.

Design, Art, and Technology Applications (Comprehensive Program)
Course Number: 40.2100.0
Course Number: 40.2100.5 (GT)
Prerequisites: Successful completion of Fundamentals of Art
Credit: 1

This course provides opportunities in career exploration in a variety of graphic arts fields. It develops the student's ability to use technology for visual communication and focus on art processes that develop awareness of the attitudes and disciplines required in the graphic arts field. Emphasis is placed on the development of skills and understandings in the following areas: drawing and design for illustration, advertising, and construction/display and the use of drawing and graphic arts applications on the computer.

Course Number: 40.4500.0
Course Number: 40.4500.5 (GT)
Course Number: 40.4500.6 (AP)
Prerequisites: Successful completion of Fundamentals of Art
Credit: 1
Note: This course meets the MSDE/BCPS advanced technology education credit graduation requirement.

Emphasis is on developing knowledge and skill in the contemporary art and technology of image processing and developing an understanding of art/technology applications in contemporary enterprises and institutions. Students will apply knowledge of design concepts and traditional art media in developing effective aesthetic expression, technical competency, and critical judgment to various image digitizing and manipulating technology applicable for a variety of purposes. Students will maintain a portfolio of artworks, which may be used for AP and/or college or scholarship competitions.
Multimedia Imagery Production/(AP Studio Art: 2D Design)

Multimedia Imagery Production

Course Number: 40.4510.0
Course Number: 40.4510.5 (GT)
Course Number: 40.4510.6 (AP)
Prerequisites: Successful completion of Fundamentals of Art
Credit: 1

Note: This course meets the MSDE/BCPS advanced technology education credit graduation requirement.

Emphasis is on refining skills and knowledge in design, digital image processing, and experimentation in traditional art media and the computer to produce multimedia artworks that include animation, Web page design, video, etc. with the purpose of developing an understanding of art/technology applications in contemporary enterprises and institutions. Students will maintain a portfolio of artworks that will serve a variety of purposes: applications for AP, college or scholarship competitions, and/or as professional presentations for jobs.

Studio I/(AP Studio Art: 2D Design, AP Studio Art: 3D Design, AP Studio Art: Drawing)

Course Number: 40.3110.0
Course Number: 40.3110.4 (H)
Course Number: 40.3110.5 (GT)
Course Number: 40.3110.6 (AP)
Prerequisites: Successful completion of Fine Arts
Credit: 1

This course provides flexibility in planning an independent program for the highly motivated, honors, or GT art student. Emphasis is on preparing a portfolio that reflects the development of a personal style and/or artistic focus. Opportunities to help students develop depth, breadth, and quality in creating artworks will be provided through the investigations of ideas and art problems, and the exploration and experiences in a variety of media. Students have the option of submitting their portfolio for review by the AP College Board. Career guidance and scholarship opportunities in the visual arts are provided.

Studio II/(AP Studio Art: 2D Design, AP Studio Art: Drawing)

Course Number: 40.3120.0
Course Number: 40.3120.4 (H)
Course Number: 40.3120.5 (GT)
Course Number: 40.3120.6 (AP)
Prerequisites: Successful completion of Studio I/AP Studio I.
Credit: 1

This course is for students who want to continue the advanced level study begun in Studio I/AP Studio I. It provides flexibility for planning independent study and focuses on experiences that further develop personal artistic style through refinement in three areas of emphasis: 1) quality, 2) concentration in one or more areas of interest, and 3) breadth of experiences in exploring formal, technical, and expressive qualities of works. Students have the option of submitting their portfolios for review by the AP College Board. Career guidance and scholarship opportunities in the visual arts are provided.

Photography I

Course Number: 40.4010.0
Course Number: 40.4010.5 (GT)
Prerequisite: Successful completion of Fundamentals of Art
Credit: ½

Photography II

Course Number: 40.4020.0
Course Number: 40.4020.5 (GT)
Prerequisite: Successful completion of Fundamentals of Art and Photography I
Credit: ½

Note: These courses should be scheduled consecutively. Students may be required to use their personal cameras and to supply some of the materials needed for photography projects. A fee may be required.

In these courses students will have opportunities to learn the basic processes and techniques of photography which include elements of the 35mm and digital camera, composition in photography, and film processing.

Photojournalism I

Course Number: 40.4210.0
Course Number: 40.4210.4 (H)
Course Number: 40.4210.5 (GT)
Prerequisites: Successful completion of Photography I and II and Journalism I
Credit: 1

Photojournalism I provides an introduction to the field of photojournalism. Students will build on technical expertise and artistic understanding gained in Photography I and II and the information gathering and writing techniques gained in Journalism I to become effective reporters. They will work on assignments focusing on spot and general news, sports, features, illustration, and human interest both inside and outside the school.

Photojournalism II/(AP Studio Art: 2D Design)

Photojournalism

Course Number: 40.4310.0
Course Number: 40.4310.4 (H)
Course Number: 40.4310.5 (GT)
Course Number: 40.4310.6 (AP)
Prerequisite: Successful completion of Photojournalism I
Credit: 1

Photojournalism II develops the skills and characteristics necessary to become effective photojournalists while learning the philosophy and history of photojournalism. Students will critically examine their work as they develop a portfolio that encompasses all of the major areas of photo-journalism. This portfolio may be submitted to fulfill the requirements of the AP 2-D Design Portfolio.

Photography III/(AP Studio Art: 2D Design)

Photography III

Course Number: 40.4030.0
Course Number: 40.4030.4 (H)
Course Number: 40.4030.5 (GT)
Course Number: 40.4030.6 (AP)
Prerequisites: Successful completion of Photography I and II
Credit: ½
Photography IV (AP Studio Art: 2D Design) Photography IV
Course Number: 40.4040.0
Course Number: 40.4040.4 (H)
Course Number: 40.4040.5 (GT)
Course Number: 40.4040.6 (AP)
Prerequisites: Successful completion of Photography I, II, & III
Credit: ½
Note: A fee may be required.

In advanced courses, emphasis will be on composition, advanced techniques in film processing, and presentation of artwork. Students will explore the purposes of photography and develop a portfolio of artwork.

Design in Clay I
Course Number: 40.8210.0
Course Number: 41.8210.5 (GT)
Prerequisite: Successful completion of Fundamentals of Art
Credit: ½

Students will explore a variety of hand building clay techniques using design criteria. Students will have opportunities to explore functional and non-functional clay works through an analysis of past and contemporary collections and apply their knowledge in design.

Design in Clay II
Course Number: 40.8220.0
Course Number: 41.8220.5 (GT)
Prerequisite: Successful completion of Design in Clay I
Credit: ½

Students will explore a variety of hand building clay techniques using design criteria. Students will have opportunities to explore functional and non-functional clay works through an analysis of past and contemporary collections and apply their knowledge in design.

Art in the Theatre
Course Number: 40.8310.0
Prerequisite: None
Credit: 1

This course acquaints students with the fundamentals of set design and related crafts. Emphasis is on stage design and construction, costume design, make-up, and the history of art in the theatre.

Art and Artifacts: Clues to Distant Cultures
Course Number: 43.4050.0
Course Number: 43.4050.4 (H)
Prerequisite: None
Credit: ½

Students assume roles of art historians, archeologists, and anthropologists as they analyze the material culture of Ancient Egypt, Classical India, Classical China, the Islamic Empire, and Feudal Japan. Included within course work will be museum experiences at The Walters Art Gallery.

Career Completer Programs in Art

The following art program is an approved Career Completer program. A Completer program contains a minimum of four credits offered in a prescribed sequence.

ART INTERMEDIA CAREER COMPLETER (CT, FH, PR)
This program provides experiences for students in design applications for print, video, and multimedia using traditional art materials and computer applications. Students completing this program will acquire skills and knowledge that will prepare them for entry level positions and/or continued education in the areas of Desktop Publishing, Graphic Design, Illustration, Multimedia Production, and Web page Design. Students registering for this program must complete the following course sequence to receive credit as a Career Completer.

Digital Arts I: Composition and Design (CT, FH, PR)
Course Number: 41.1010.0
Course Number: 41.1010.5 (GT)
Prerequisite: Successful completion of Fundamentals of Art
Credit: 1

This course provides the foundation for Intermedia and examines the elements of art and principles of design as they relate to the studies of illustration, graphic design, and visual communication. They will maintain a portfolio of work in both a traditional and electronic format.

Digital Arts II: Design, Art, and Technology Applications (CT, FH, PR)
Course Number: 41.2100.0
Course Number: 41.2100.5 (GT)
Prerequisite: Successful completion of Digital Arts I
Credit: 1

This course provides opportunities to explore in a variety of graphic arts fields and develops the students' ability to use technology for visual communication and focus on art processes that develop awareness of the attitudes and disciplines required to function in graphic arts fields. Emphasis is placed on the development of skills and understandings in the following areas: drawing and design for illustration, advertising, and construction/display; and, the use of drawing and graphic arts computer applications. Students maintain a portfolio in both a traditional and electronic format.

Digital Arts III: Graphic Design and Digital Imagery (AP Studio Art: 2D Design) Digital Arts III (CT, FH, PR)
Course Number: 41.5030.0
Course Number: 41.5030.5 (GT)
Course Number: 41.5030.6 (AP)
Prerequisites: Successful completion of Digital Arts I and II
Credit: 1

Students apply knowledge of graphic arts applications using traditional art materials and the computer to solve problems of illustration and design for printed images in advertising, product/package design, and other means of graphic communications. Digital images, photography, and traditional art materials will be explored and combined to produce a variety of graphic arts products. Students will maintain a portfolio of work in both a traditional and electronic format.

Digital Arts IV: Multimedia and Visual Communication (AP Studio Art: 2D Design) Digital Arts IV (CT, FH, PR)
Course Number: 41.5040.0
Course Number: 41.5040.5 (GT)
Course Number: 41.5040.6 (AP)
Prerequisites: Successful completion of Digital Arts I, II, and III
Credit: 1
Students will synthesize knowledge of design and visual communication concepts to solve problems of communicating visual ideas with a purpose (to persuade, to inform) using print, multimedia, and video. Video, digital cameras, and scanners will be used, as well as multimedia authoring. Students will have opportunities to interact with professionals in the classroom and in the field, and update their electronic portfolio to reflect current trends in the field and their style.

The following art program is an approved Career Completer program. A Completer program contains a minimum of four credits offered in a prescribed sequence.

RETAIL MERCHANDISING AND VISUAL PRESENTATION (RMVP) CAREER COMPLETER (DN, LN, PH, RA, WD)

This is an interdisciplinary Career Completer program with Family Studies and Business that provides opportunities for students to enter the fields of retail merchandising and visual presentation. Students completing this program will acquire skills and knowledge that will prepare them to apply technical information, computer technology, marketing strategies, principles and elements of design, and materials and production processes for entry level positions and/or continued education. Students registering for this program must complete the following art course sequence and designated courses in Family Studies (66.0400.0) and Business (35.4100.0, 35.4120.0).

ADVANCED PLACEMENT COURSES

AP visual arts courses are scheduled whenever they are justified by enrollment. Students enrolled in advanced placement courses are eligible for GT credit. Each AP course includes portfolio development based on the criteria of the AP Studio Art program: quality (originality of ideas and concepts presented, visual impact, use of media), concentration (ability to focus on an idea or concept and explore several ways to present the idea or concept), and breadth (willingness to explore new media).

Art History-Advanced Placement
Course Number: 40.2300.6
Credit: 1
Note: This course is only offered online.

Studio I (AP Studio Art: Drawing, AP Studio Art: 2D Design, AP Studio Art: 3D Design)
Course Number: 40.3110.6
Credit: 1

Studio II (AP Studio Art: Drawing, AP Studio Art: 2D Design, AP Studio Art: 3D Design)
Course Number: 40.3120.6
Credit: 1

AP Photo3 (AP Studio Art: 2D Design)
Course Number: 40.4030.6
Credit: 1/2

AP Photo 4 (AP Studio Art: 2D Design)
Course Number: 40.4040.6
Credit: 1/2

Photo 3 & 4 AP (AP Studio Art: 2D Design)
Course Number: 40.4110.6
Credit: 1

Photojournalism 2 AP (AP Studio Art: 2D Design)
Course Number: 40.4310.6
Credit: 1

Digital Image Design Processing (AP Studio: 2D Design)
Course Number: 40.4500.6
Credit: 1

Multimedia Imagery Production (AP Studio: 2D Design, AP Studio: 3D Design)
Course Number: 40.4510.6
Credit: 1

Digital Arts III: Graphic Design/Digital Imagery (AP Studio Art: 2D Design)
Course Number: 41.5030.6
Credit: 1

Digital Arts IV: Multimedia and Visual Communication (AP Studio Art: 2D Design)
Course Number: 41.5040.6
Credit: 1

AP Photo 3M (AP Studio Art: 2D Design)
Course Number: 42.4130.6
Credit: 1

AP Photo 4M (AP Studio Art: 2D Design)
Course Number: 42.4140.6
Credit: 1

Figure Drawing 2 AP (AP Studio Art: Drawing)
Course Number: 42.6120.6
Credit: 1

Painting IV AP (AP Studio Art: Drawing)
Course Number: 42.6640.6
Credit: 1

Sculpture III AP (AP Studio Art: 3D Design)
Course Number: 42.6730.6
Credit: 1

Sculpture IV AP (AP Studio Art: 3D Design)
Course Number: 42.6740.6
Credit: 1

AP Photo 3M (AP Studio Art: 2D Design)
Course Number: 42.4730.6
Credit: 1

AP Photo 4M (AP Studio Art: 2D Design)
Course Number: 42.4740.6
Credit: 1
**INTERNATIONAL BACCALAUREATE PROGRAM (IB)**

International Baccalaureate visual arts courses provide students opportunities to develop their personal aesthetic, and imaginative and creative faculties through the study of Art History, Criticism, Art Principles and Studio practices. Working with the elements of art and principles of design, students are able to analyze, critique and understand historical exemplars to inform their own work. Students use observation, investigation, sketch notation and writing to thoroughly explore a variety of topics. Studio experiences in a variety of media allow them to express visual ideas generated through research. All students have portfolio exhibits at the end of their senior year.

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**MAGNET COURSES**

Magnet courses are unique courses that can only be offered as part of an approved magnet program and/or school.

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