



Questions Should Be Directed to:
The Office of Visual Arts
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PROGRAM OVERVIEW

The Baltimore County Summer Visual Arts Enrichment Program provides a wonderful opportunity for students in Grades 3-12 to build their personal art skills and add to their art portfolios. A variety of courses are offered to meet the varied needs and interests of the student whether the student is seeking to improve his or her art skills or is preparing a portfolio for consideration for entrance into the GT program, acceptance into a magnet program, entrance into a college program, or preparation for an Advanced Placement exam.

A typical day consists of:

9:30 a.m. - 11:30 a.m. **Studio Experiences:** Activities will vary from day to day but will generally include group interaction, individual exploration and experimentation in new media, instruction in the use of art elements/principles, and introduction to art history, criticism and aesthetics. Breaks will periodically be scheduled.

11:30 a.m. -12 noon **Lunch**

12 -3 p.m. **Critiques or discussions** of work in progress.

Additional studio time is available.

Open House: An Open House/Reception will be held in the evening on Thursday, July 19, 2012, to give students, families, and teachers an opportunity to share in the two week experience and see the art products created over the two week period.

If your child or the student for whom you are responsible does not have permanent and adequate housing, is temporarily staying in a shelter, group home, or with friends/family due to economic hardship, please contact his/her principal to ask for a waiver and a copy of the brochure entitled Homeless Children and Youth in Baltimore County Public Schools.

July 9-20, 2012

The Cost of the Program:
\$350.00

Hours: 9:30 a.m. - 3 p.m.

Location: Perry Hall High School



2012

Summer Visual Arts Enrichment Camp



July 9-20

Transportation

Bus pick up is available at the following locations: Bus 1: Catonsville Elementary, Sudbrook Middle Magnet, Woodlawn High, Bus 2: Holabird Middle School, Golden Ring Middle, Parkville High, Bus 3: Hereford High, Cockeysville Middle, and Cromwell Elementary



Applications can be downloaded at:

http://www.bcps.org/offices/visual_arts/

Contact Any Baltimore County Visual Arts Teacher



SUMMER ART ENRICHMENT PROGRAM COURSE OFFERINGS

AN EXPLORATION OF ARTISTS AND THEIR MATERIALS

(Students entering Grades 3-5)

This two-week program provides students with opportunities to explore a theme through a variety of art materials as they learn about the work of various artists. Students will be encouraged to refine their current art skills and develop new skills with different materials by experimenting with and using 2-dimensional drawing and painting media and 3-dimensional materials. Students will learn about the artistic process as they solve visual problems, develop their own interpretations of the theme, and create their own art.

AN EXPLORATION OF NEW ART FORMS AND MATERIALS

(Students entering Grades 6-8)

During this two-week program, students will create works of art that incorporate the traditional art forms of drawing, painting, and sculpture, with computer arts. Students will work from direct observation, references, and imagination as they build a portfolio of work that provides a record of the progression of their ideas, skills, and images. This program is highly encouraged for students interested in developing portfolios for consideration for the gifted and talented art program or magnet art programs.

A PORTFOLIO DEVELOPMENT COURSE

(Students entering Grades 9-12)

This two-week program allows students to survey their own artistic development to choose an area of concentration that will further their personal artistic growth. Students will research artists to find influences for their own work. Students may focus on drawing and/or oil painting. This program is highly recommended for students who are interested in pursuing the sequential art program at the high school level and those who are preparing portfolios for Advanced Placement or college entrance.

