



**REGINALD F. LEWIS MUSEUM**  
of Maryland African American  
History & Culture



Reginald F. Lewis Museum of Maryland  
African American History & Culture

**2007/2008**

# SCHOOL PROGRAM GUIDE





RFLM (Photographer: Carl Caruso)



Courtesy of Family Leroy Greene

# Take the Journey!

## Explore the African American Experience

**W**elcome to the **Reginald F. Lewis Museum of Maryland African American History & Culture 2007-2008 School Program Guide**. Visitors will experience three major galleries that center on the triumphs and strengths of African American Marylanders. The Museum brings the classroom experience to life with artifacts and activities designed especially for young learners. The Museum's exhibitions enrich the cross-cultural experiences shared by Americans of every culture and background throughout our state's history.



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## Reginald F. Lewis: The Name Behind the Museum

**REGINALD F. LEWIS**, a native of Baltimore, was a lawyer, entrepreneur and philanthropist who founded the TLC Group, which purchased the international division of Beatrice Foods in 1987. By 1992 the new company, TLC Beatrice, created sales over \$1.6 billion. With all his success, Mr. Lewis did not forget others. Giving back was part of his life and in 1987 he established the Reginald F. Lewis Foundation, which made grants of approximately \$10 million to various non-profit organizations and programs in its first five years. Reginald F. Lewis' remarkable career was cut short by his untimely death in 1993. Named in his honor, the Reginald F. Lewis Museum of Maryland African American History & Culture opened in 2005.



Courtesy of Mrs. Loida Nicolas Lewis

## Planning Your Visit

### Tips to Plan your Visit

- Plan your field trip at least three weeks in advance. Museum tours fill quickly, so please make your reservations early.
- Indicate the size of your group. The museum can accommodate group sizes up to 150. **Before your visit divide your group into groups of 10.**
- Secure chaperones. We require one adult for every ten students. While visiting the Museum keep in mind you are responsible for your students and their conduct.
- **Guided tours are only available at 10:00 a.m., 11:30 a.m. and 1:00 p.m.** The maximum number for a guided tour is 60 people. Self-guided tours start at 10:30 a.m.
- School group reservation requests must be presented in writing using a reservation form or by calling 443-263-1831. A printed confirmation letter will be mailed to you (or faxed, if requested) in seven to ten business days.
- Please note that lunch space is reserved on a first come, first serve basis. Request a lunchroom reservation using the reservation form.
- **Coats, backpacks, food, drinks, and chewing gum are not allowed in the Museum's exhibit areas and theater.** This policy applies to students, teachers and chaperones alike. The Museum supplies storage for coats and lunches.
- Students can use pencils for writing assignments in the galleries. Pens are not allowed. A limited number of clipboards are available for school groups to use in the galleries.



RFLM (Photographer: P.A. Greene)

### Home School Groups

Homeschoolers are welcome to schedule field trips for any of the Museum's programs. However, a minimum number of ten students will be required.

### Financial Assistance

School and youth organizations can apply for reduced admission for museum visits. To apply for free admission, submit a written request on the organization's letterhead to the Visitor Services Manager (see address below). To be eligible, schools or students must demonstrate a special need. Free admission applies only for school tours in the museum galleries. When scheduling a tour, please ask for eligibility details.

### Contact Information

Reginald F. Lewis Museum of Maryland African American History & Culture  
830 East Pratt Street  
Baltimore, MD 21202  
Main Phone: 443-263-1800  
Group Reservations: 443-263-1831

### ADMISSION COSTS FOR SCHOOL PROGRAMS

Costs for School Programs	School Group (per person)
<b>SCHOOL TOURS</b>	
Students	\$4
Chaperones (1 per 10 students)	FREE
Additional Adults	\$5
Journey In History Theater (K-12)	\$4
Museum Package: Tour included.	\$7
Heritage Stories (K-3)	\$3
Museum Package: Tour included.	\$6
Pre School Program: Freedom Hour	\$3
Textural Rhythms: Art Workshop / gallery discussion (K-12)	\$5
<b>JOINT MUSEUM TOURS PACKAGES:</b>	
Freedom Tour African Americans Building Maryland	\$7

### CONTENTS

Planning Your Visit	3
Social Studies Standards	5
What Can You Expect to See in the Museum?	6
Theme Tours	7
School Programs	9
Museum Education Programs	12
Teacher Resources	13
School Group Reservation Form	14

# Planning Your Visit continued

## Location

830 East Pratt Street, Baltimore MD 21202  
The Museum is within easy walking distance from the Inner Harbor.

### DRIVING DIRECTIONS:

#### From Washington, D.C. and Points South (I-95):

Follow I-95 North to I-395 to Pratt Street. Turn right onto Pratt Street. Proceed on Pratt Street until you get to President Street. The Museum is located on the left.

#### From New York/Philadelphia and Points North (I-95):

Follow I-95 South through the Ft. McHenry Tunnel to exit 53/I-395 to Pratt Street. Follow Pratt Street to President Street. The Museum is located on the corner of Pratt and President Street.

#### From Harrisburg/York and Points Northwest (I-83):

Follow I-83 South (Jones Falls Expressway) to the end which turns into Fallsway. Fallsway turns into President Street. Make a left onto Pratt Street. The Museum will be directly to your left.

## Museum Hours

Tuesday-Saturday 10:00 a.m. to 5:00 p.m.  
Sunday Noon to 5:00 p.m.



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## Bus Drop-Off and Parking Locations

From Pratt Street heading East to President Street, turn left onto President Street and make the first right into the museum's parking lot. Buses should proceed past the loading dock onto the brick alleyway (Slemmer's Alley). School groups should remain on the bus. Museum staff will come to meet your group.

The Museum does not accommodate public parking. A paid parking garage is located at 815 E. Pratt Street across from the Museum.

The Museum can be accessed by Baltimore's Metro Subway at the Shot Tower Metro Stop. Exit from the upper platform and walk two blocks south on President Street. For more information contact Metro Subway at (410)-539-5000.

## Accessibility

The Museum is accessible for visitors with special needs. To arrange accommodations for a museum visit please contact Group Reservations at 443-263-1831.



# Social Studies Standards

## Social Studies Standards Connections to Themed Tours > Grades 3-12

These social studies standards are part of the Maryland State Department of Education's Voluntary State Curriculum and connected to the curriculum *An African American Journey: A Resource for Learning the History of African Americans in Maryland and the United States*. To obtain a copy of the curriculum please, contact the Education Department at 443-263-1829.

	Maryland State Standards	Heritage Tour	Pioneers and Trailblazers Tour	Paths to Freedom Tour	Fight for Justice Tour	Journey in History Theater	Heritage Stories
Grades 3-5	Investigate how people lived in the past using a variety of primary and secondary sources. 5.A.2 (Grade 3)	■	■			■	■
	Describe cultural characteristics of various groups of people in Maryland. 2.B.2 (Grade 4)	■	■				
	Analyze how Maryland society was influenced by the contributions of people and groups. 2.B.1 (Grade 4)	■	■	■	■	■	
	Analyze how the institution of slavery impacted individuals and groups in Maryland. 5.C.4 (Grade 4)			■		■	
	Describe the establishment of slavery and how it shaped life in Maryland. 5.A.1.c (Grade 4)			■			
Grades 6-8	Analyze the different roles and viewpoints of individuals and groups, such as women, men, free and enslaved Africans, and Native Americans during the Revolutionary period. 5.B.2.c (Grade 5)	■		■		■	
	Explain how the development of transportation and communication networks influenced the movement of people, goods, and ideas from place to place, such as trade routes in Africa, Asia and Europe, and the spread of Islam. 3.C.1.b (Grade 6)			■			
	Analyze the methods used by individuals and groups to shape governmental policy and actions. 1.B.1 (Grade 7)		■		■		
	Analyze the influence of individuals and groups on shaping public policy. 1.B.1 (Grade 8)	■	■		■		
	Describe methods that were used to deny civil rights to women, African Americans and Native Americans. 1.C.2.b (Grade 8)		■		■		
Grades 9-12	Describe the economic opportunities and obstacles faced by different individuals and groups of people before and after the Civil War. 4.A.4.c (Grade 8)		■	■			
	Analyze the institution of slavery and its influence on societies in the United States. 5.C.4 (Grade 8)			■		■	
	Analyze the experiences of African-American slaves, and free blacks. 5.C.4.b (Grade 8)		■	■		■	
	Analyze African American responses to inequality, such as the Niagara Movement, the establishment of the National Association for the Advancement of Colored People (NAACP), the Urban League, and the Universal Negro Improvement Association (PS, PNW, G, E) 5.2.1.g		■		■	■	
	Describe the changing roles of women, African-Americans and other minority groups during the war years, such as access to education and jobs (PS, PNW, G) 5.3.3.e		■		■		
Grades 9-12	Describe various activities that Civil Rights activists used to protest segregation, including boycotts, sit-ins, marches, and voter registration campaigns (PS, E) 5.4.3.c				■	■	
	Examine the battle for school desegregation, including <i>Brown v. Board of Education of Topeka, Kansas</i> (1954) and the roles of the National Association for the Advancement of Colored People (NAACP) and Thurgood Marshall (PS, G) 5.4.3.a		■		■		

## What Can You Expect to See In the Museum?

The Museum chronicles the stories and heritage of African Americans spanning over 400 years of Maryland history. Visitors will encounter special heroes, extraordinary leaders and ordinary citizens who overcame challenging obstacles throughout this nation's history. At the end of their visit, visitors will understand the contributions and accomplishments of a group of people who were inspired by faith, freedom and liberty.

### Galleries

#### Building Maryland, Building America:

##### *Labor and the Black Experience*

Discover the achievements of African Americans throughout various labor industries in Maryland. Learn how ancient African skills influenced the labor of Maryland African Americans occupations such as agriculture, shipbuilding, crabbing and iron-making. Get acquainted with several African American leaders such as Isaac Myers, who helped shape and impact some of Maryland's labor, industries and professions.



RFLM (Photographer: Steven Cummings)

#### The Strength of Mind: *Black Art and Intellect*

The creative spirit and traditions of African Americans in music, theater, art and education unfolds within this gallery. Take a walk down Pennsylvania Avenue to hear the jazz sounds of Billie Holiday or visit a one-room schoolhouse used by African American children during Jim Crow. Visitors will also meet Maryland innovators such as Benjamin Banneker.

#### Things Hold, Lines Connect: *African American Families and Communities in Maryland*

Learn how family, community and faith organizations helped strengthen African Americans from slavery to the Civil Rights Movement. Visitors will explore the Underground Railroad and meet freedom fighters Harriet Tubman, Josiah Henson, Thurgood Marshall and Juanita Jackson Mitchell.



Courtesy of Maryland State Teachers Association

## Theme Tours

Museum theme tours complement lessons created in partnership with the Maryland State Department of Education, *An African American Journey: A Resource for Learning the History of African Americans in Maryland and the United States*, and are linked with the Voluntary State Curricula for social studies, language arts and fine arts.

Guided tours are offered for groups of 10 or more students and last 90 minutes. Self-guided tours are also available to school groups and come with a museum overview and worksheet. Worksheets are designed to help explore the exhibits using observation and critical thinking skills. They can be obtained when scheduling a field trip.

### Heritage

#### *Grade Levels: 3-12*

Experience the rich, cultural heritage of Maryland's African American community. Learn how African Americans established and influenced Maryland's historic communities, social organizations, work traditions and artistic customs. Students will explore some of the following topics:

- **Labor on the Chesapeake** – From slavery to the present, African Americans labored as shipbuilders, watermen and sail makers on Maryland's waters.
- **Inspirations from the Past** – Explore the artistic works of African American artists with quilting, painting and craft designs.
- **Music on Pennsylvania Avenue** – New York City had 125th Street, Baltimore City had Pennsylvania Avenue. Hear some of the great Maryland musicians that impacted jazz music in this African American community.
- **Black Faith and Good Works** – Black churches supported African American communities throughout our nation's history. See how faith organizations have serviced the communities in Maryland.



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### Pioneers and Trailblazers

#### *Grade Levels: 3-12*

Discover African American pioneers and leaders who through their excellence and perseverance contributed to Maryland's history through various disciplines including labor, the arts, education, politics and community activism. Students will explore the following topics:

- **Entrepreneurs** – From Isaac Myers to Carl Murphy and Reginald F. Lewis, learn about African Americans who excelled in the world of business and impacted the labor market.
- **Artists, Writers and Educators** – As early as the 18th century, African Americans have contributed to the arts and education. Examine the lives of Joshua Johnston, Mother Mary Elizabeth Lange and Eubie Blake.
- **Politicians and Activists** – Leaders such as Verda Freeman Welcome, Gloria Richardson, Thurgood Marshall and Lillie Carroll Jackson fought for equality and justice in Maryland. Learn about these liberators and their efforts to end segregation.
- **Explorers, Scientists and Inventors** – Benjamin Banneker and Matthew Henson chartered new frontiers in astronomy and exploration during their lifetime. Examine their contributions to the world of science.

### Paths to Freedom

#### *Grade Levels: 4-12*

What was the institution of slavery like for the African American community in Maryland? Explore the story of slavery through the eyes of enslaved and free blacks from Maryland's colonial past through the end of the Civil War. Students will learn about the following topics:

- **Maryland Freedom Fighters** – Examine the contributions of Harriet Tubman, Josiah Henson and other freedom fighters.
- **Underground Railroad** – Learn about the participation of the Maryland African American community in this secret network.
- **The Civil War and African Americans in Maryland** – Discover the role of black soldiers in the war for freedom.

## Theme Tours continued

### The Fight for Justice

#### Grade Levels: 4-12

African American's struggle for equality continued through the Civil Rights Movement. Examine the contributions made by Maryland African Americans in the battle for equality by delving into the following topics:

- **Dismantling Segregation** – Examine self-help methods used by the African American community to dissolve segregation.
- **Community Leadership** – Learn about Lillie Carroll Jackson, Juanita Jackson Mitchell and Carl Murphy who fought for racial equality.
- **Lawyers and the Legal Challenge to Jim Crow** – Learn about Thurgood Marshall and the legal system used in Maryland to fight discrimination prior to *Brown vs. Board of Education*.



Library of Congress

### Joint Tour Packages

Visit one of the following museums: the Flag House & Star-Spangled Banner Museum or the Frederick Douglass-Isaac Myers Maritime Park along with the Reginald F. Lewis Museum of Maryland African American History & Culture through a joint tour. Please inquire about this option when making your reservation. This tour package can accommodate up to 120 students. The admission fee is \$7 per student. To schedule a joint tour, contact 443-263-1831.

### Freedom Tour with the Flag House

#### Grade Levels: 4-12

With a joint tour, students will explore the African American's quest for freedom during Maryland's antebellum period. At the Flag House, students will learn about African Americans who lived and worked in the household of flag-maker Mary Pickersgill, who made the Star Spangled Banner.

### African Americans Building Maryland\*

#### Grade Levels: 4-12

With a joint tour, students will examine the contributions and skills of African American craftsmen and workers that helped build this state's economy and regional industries. Students will explore the shipbuilding industry in Fells Point during the 19th century through the eyes of Frederick Douglass and Isaac Myers at the Frederick Douglass-Isaac Myers Maritime Park.

\* Limited transportation assistance available for Baltimore City Schools only. For more information, call 443-263-1831.

## School Programs

### Freedom Hour

#### Ages 3-5

On Fridays once a month at 10:30 a.m. visitors ages 3-5 can hear a story on a museum theme, see artifacts and create an art project during Freedom Hour. Space is limited to 20 children with adult supervision. Admission fee is \$3 per person.

#### Freedom Hour Calendar for 2007-2008

October 26, 2007  
January 25, 2008  
April 25, 2008

November 30, 2007  
February 29, 2008  
May 23, 2008

December 14, 2007  
March 28, 2008  
June 27, 2008

### Heritage Stories for Children

#### Grades K-3

Discover the Museum's collection through heritage stories and songs told by storytellers. A scavenger hunt through the Museum galleries can be included for an additional fee of \$3. This 45 minute multicultural program is offered monthly. A minimum of 20 students is required to schedule this program.

#### Heritage Stories for Children Calendar for 2007-2008

October 9, 2007  
January 8, 2008  
April 1, 2008

November 6, 2007  
February 5, 2008  
May 6, 2008

December 4, 2007  
March 4, 2008  
June 3, 2008



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# School Programs continued

## Journey in History Theater

*Grades K-12*

*Journey in History Theater* offers living history and theatrical performances that highlight African Americans in the museum's galleries. This program takes place monthly at 10:30 a.m. Please contact group reservations for schedule updates. A minimum of 30 students is required to schedule this program.

### Journey in History Calendar for 2007-2008

**November 7, 2007**  
Grades K-5



Courtesy of the Artist

***Benjamin Banneker***

Benjamin Banneker, a self-taught astronomer, mathematician and inventor was the son of a slave and a free woman in Maryland. Bob Smith brings to life this outstanding citizen from the 18th century.

**December 5, 2007**  
Grades K-5



Courtesy of Class Acts Arts

***Anansegromma of Ghana***

Celebrate Kwanzaa with a performance introducing West African cultural traditions. Audiences will experience traditional music, storytelling, games and dance with native Ghanaian artists.

**February 6, 2008**  
Grades K-5



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***How Old is A Hero? Young People of the Civil Rights Movement –***  
Meet three young, courageous heroes who helped shape history during the Civil Rights movement. Hear the compelling experiences of Ruby Bridges, Ernest Green and Claudette Colvin told through story and song.

**March 12, 2008**  
Grades K-5



Courtesy of the Artist

***Harriet Tubman, The Chosen One***

Journey the Underground Railroad with Harriet Tubman. The audience will travel with Harriet on one of her 19 journeys in this one woman show.

**April 2, 2008**  
Grades K-5



Courtesy of the Artist

***Umoja String Quartet: From Slavery to Be-Bop***

Celebrate Jazz Appreciation Month with this musical performance. Students will learn about spirituals, ragtime, blues, jazz and be-bop.

# School Programs continued

**May 7, 2008**  
Grades K-5



Amy Jones Photography

***Anansi: African Folktales***

Children will enjoy a theatrical performance about this famous spider from Africa from the Children's Theater Association. Drumming, colorful costumes, great sets and lots of audience participation adds to the fun.

**October 18, 2007**  
Grades 6-8



Courtesy of the Artist

***The Spirit of Frederick Douglass***

Before there was Martin, Malcolm and Mandela there was Frederick Douglass. Learn more about this powerful Maryland orator and abolitionist who championed freedom, liberty and equality.

**February 13, 2008**  
Grades 6-8



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***Baltimore School of the Arts: Road to Freedom***

Discover the Underground Railroad through the young eyes of Ann Maria Weems, a Maryland fugitive who escaped to her freedom.

**June 6, 2008**  
Grades 6-8



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***U.S. Colored Troops***

Learn about the battles and daily life of African American soldiers that fought in the Civil War. Re-enactors will present this program about the US Colored Troop regiment.

**January 9, 2008**  
Grades 9-12



Courtesy of the Artist

***Lea Gilmore: Soul of A People, African American Traditions***

From spirituals to gospel and blues to jazz, African American music has greatly influenced music around the world. With excitement, passion, humor and joy, Lea takes you on a musical journey of the music of Black Americans.

**February 14, 2008**  
Grades 9-12



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***Baltimore School of the Arts: Love Along the Avenue***

Travel to Pennsylvania Avenue during the 1930's to meet young civil rights protestors and performers who lived and worked in this African American community.

## Museum Education Programs

### Saturday's Child Series

The Museum provides monthly fun activities and events for children and families, which include storytelling, art workshops and educational programs. Ask about this series and other learning opportunities when planning your visit. Events are posted on the museum's web site: [AfricanAmericanCulture.org](http://AfricanAmericanCulture.org).

### Winter Holiday Celebrations

During the winter season join the Museum to celebrate Kwanzaa, Martin Luther King, Jr. Holiday and Black History Month. Family days will include dancing, music and arts & craft activities. For additional information on these winter events check the Museum's web site.



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## Special Exhibitions

Tour the Special Exhibitions gallery to see the latest exhibits showcased this upcoming school year.

### At Freedom's Door:

#### *Challenging Slavery in Maryland* Through October 2007

Examine Maryland's relationship with slavery by viewing **At Freedom's Door: Challenging Slavery in Maryland**. This exhibit explores the resistance to slavery from enslaved and free people of Maryland. The changing perceptions of freedom are examined through artifacts and the work of contemporary artists. This exhibition is showcased at the Reginald F. Lewis Museum of Maryland African American History & Culture and the Maryland Historical Society. Schools can tour this exhibit at both history museums.



Courtesy of Valerie C. White,  
Ohio River Blues Man, 2006

### Textural Rhythms:

#### *Constructing the Jazz Tradition, Contemporary African American Quilts* Opens November 17, 2007 – March 30, 2008

Jazz, like quilting, is a woven art form; **Textural Rhythms** unites these two popular artistic forms in African American culture. This exhibition of 64 quilts includes work from some of America's best-known African American quilters including Michael A. Cummings and Teena Bruner Williams.

### Student Workshop: Textural Rhythms

View **Textural Rhythms**, a jazz inspired quilt exhibition with fiber artist Wendell Brown. Students will learn how quilts are fashioned and create a quilt sample in this one hour studio workshop. This workshop is available through the duration of the exhibition on Wednesdays at 10:30 a.m. and 12:00 p.m. Space is limited to 30 students and is available for grade levels, K-12. Admission is \$5. The admission price for this program does not include a tour through the permanent exhibit.

## Teacher Resources

### Resource Center

Wednesdays and Fridays 12 p.m. – 4 p.m. and by appointment by calling 443-263-1816

The Resource Center is a reference collection of books, papers, periodicals and oral history featuring African American and Maryland history, the Upper South, and genealogy. Located on the fourth floor, we assist with black history queries and offer research strategies by networking with public libraries, historical societies, and the Maryland State Archives.

The Center produces a monthly News Bulletin detailing incoming collections and news items in black history and museology. Finding aids include *The County Guide*, a bibliography of black history by county including Baltimore City and *Stay Connected*, an annotated website guide of Maryland state African American history.

Researchers can access the center's online catalog at [AfricanAmericanCulture.org](http://AfricanAmericanCulture.org) (click on Resource Center). Annual programming coordinated by the center includes Maryland Emancipation Day (November), Maryland Author Day (March) and seasonal presentations in genealogy.

### Teacher's Workshop: Oral History

November 10, 2007 and March 8, 2008, 9:30 a.m. – 11:00 a.m.

Learn the basics of conducting an oral history interview. Topics covered in this session include background research, developing questions and permission forms. Participants will leave with a model to conduct an oral history interview for the classroom or in their community. This workshop is free to teachers. Please call 443-263-1816 to register.

### Baltimore Sun Oral History Listening and Recording Studio

Researchers are welcome to use the Oral History Collection interviews of African American Marylanders. For more information contact the Resource Center Manager at 443-263-1816.



Courtesy of A. Ruth Randolph



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# School Group Reservation Form

Complete the form and mail or fax to the  
Reginald F. Lewis Museum of Maryland  
African American History & Culture.

## SECTION 1: GROUP INFORMATION

Name of Contact \_\_\_\_\_  
 School Name \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 School Phone Number: \_\_\_\_\_ Fax: \_\_\_\_\_  
 Home Phone Number: \_\_\_\_\_ E-mail: \_\_\_\_\_  
 Grade Level(s): \_\_\_\_\_ Number of Students: \_\_\_\_\_  
 Number of Teachers: \_\_\_\_\_ Number of Chaperones: \_\_\_\_\_

If this is not a public or private school field trip, please check one of the following:

Home School  Community/Social Organization  Camp Group  Youth Education Program

## SECTION 2: VISIT DETAILS

Although we would like to give all groups their first choice, it is not always possible. Request forms are processed in the order they are received and according to the availability of tour times and gallery space. Groups are scheduled to enter the building every 30 minutes beginning at 10:00 a.m. We recommend a visit of 1-1/2 to 2 hours. Please plan to arrive 15 minutes prior to your visit.

### SELECT THE TYPE OF TOUR (select one):

**Docent Led Tour** (90 minutes) Tour Requested \_\_\_\_\_

*\*Docent led tours are available Tuesday-Saturday at 10:00 a.m., 11:30 a.m. and 1:00 p.m. Guided tours are available for groups with 60 people or less.*

**Self-Guided Tour** (90 minutes) Tour Requested \_\_\_\_\_

*Self-guided tours include a short orientation and interactive worksheets for youth groups. Maximum group size is 150.*

Desired date of tour: \_\_\_\_\_ Arrival time: \_\_\_\_\_

Second option (If first option is booked): \_\_\_\_\_ Arrival time: \_\_\_\_\_

Our group will be arriving by:  Automobile  Bus  Walking If arriving by bus, how many buses will be used? \_\_\_\_\_

## SECTION 3: DURING YOUR VISIT

### Accessibility

Inform us of any special needs we can assist you with to accommodate your visit:

Examples: - Wheelchairs will be provided upon request.

- Full-time captioning on all films for the hearing-impaired.

List your special needs: \_\_\_\_\_

**Lunch Options** — Please note that the lunch area is reserved on a first-come basis.

Please note if lunch space is requested.  Yes  No If so, time requested \_\_\_\_\_

**Museum Café** — Students and visitors are welcome to visit the Museum Café during their museum trip. A variety of menu items are available. Teachers can also pre-order selected items for pickup on the day of your school visit.

Would you like to request a café menu?  Yes  No

**The Museum Shop** — Before leaving, visitors are encouraged to visit the Museum Shop upon completion of the museum tour. A variety of items are available for visitors to purchase. Teachers can also pre-order selected items for pickup on the day of your school visit.

Would you like to visit the Museum Shop?  Yes  No If so, time requested \_\_\_\_\_

### Please return this form and payment to:

Reginald F. Lewis Museum of Maryland African American History & Culture

Attn: Group Reservations

830 East Pratt Street, Baltimore, MD 21202

Phone: 443-263-1831

Fax Form to: 410-333-1138

[www.AfricanAmericanCulture.org](http://www.AfricanAmericanCulture.org)

Email: [tours@maamc.org](mailto:tours@maamc.org)



This resource guide is designed to provide teachers with the details necessary to plan a meaningful and memorable class trip. It includes information about tours, educational programs and exhibits offered at the Reginald F. Lewis Museum of Maryland African American History & Culture.

## The Mission Statement:

To be the premier experience and best resource for information and inspiration about the lives of African American Marylanders. The Museum seeks to realize its mission by collecting, preserving, interpreting, documenting and exhibiting the rich contributions of African American Marylanders from the state's earliest history to the present and the future.



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## Education Department Staff:

Mirma A. Johnson

Director of Education

Simone Barrett

Public Programs Coordinator

Lisa Crawley

Resource Center Manager

Joy Hall

Visitor Services Coordinator

Arianne Stokes

Group Tours Reservationist

Terry Taylor

Education Programs Coordinator

Erica Threat

Visitor Services/Volunteer Manager

## Board of Directors Education and Programs Committee:

Sandra Brock Jibrell, Chair

Beverly A. Cooper

C. Edith Booker, Ph.D.

Mirma A. Johnson, Director of Education

Jacqueline F. Brown, Ph.D.

Lisa Diane Kelly, M.D.

Benjamin S. Carson, M.D.

Annette Palmer, Ph.D.

For information concerning educational programs, please contact the  
**Education Department at 443-263-1829.**



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**Reginald F. Lewis Museum of Maryland African American History & Culture**

830 E. Pratt Street | Baltimore, MD 21202

**443-263-1800 Tel**

**410-333-1138 Fax**

**[www.AfricanAmericanCulture.org](http://www.AfricanAmericanCulture.org)**

**HOURS OF OPERATION**

Tuesday-Saturday: 10:00 a.m. to 5:00 p.m.

Sunday: Noon to 5:00 p.m.

NON-PROFIT ORG.  
U.S. POSTAGE  
**PAID**  
BALTIMORE, MD  
PERMIT NO. 7823