

Visual Arts

The Art department is dedicated to the study, appreciation, and creation of visual art. Students will have opportunities to explore two areas: fine arts and visual communication. A student successfully completing our four-year program will have the skills and knowledge needed to continue the study of art after high school. They will have the experience of working with established persons in the field.

BCPS Magnet Transportation Information: Patapsco High School & Center for the Arts (Southeast Area) Transportation is provided at community pick-up points only for students zoned for Southeast or Northeast high schools, as well as those who would otherwise attend Loch Raven High School.

Open House: Wednesday, October 26, 2011 Program starts at 6:30 p.m.

2012-2013 Assessment Guidelines

Audition: Saturday, January 21 & 28, 2012 All assessments by appointment

Applicants must call PHSCFA at 410-282-6380 after December 15, 2011 to schedule an audition. All applicants will be scheduled for a two and a half hour audition and interview, at Patapsco High School & Center for the Arts on January 21 or 28, 2012, from 9:00am-3:00 p.m. These are the only two available dates for the audition. Students will be reminded of their appointments during the week prior to the audition. Applicants must attend the school-based assessment for the program to which they applied.


Audition Prep Night **December 1, 2011** **6:30 – 8 p.m.**

Applicants may choose to come in on this optional workshop day and fine tune their auditioning skills. Teachers will be on hand to work with students on technique and assist in creating works for the portfolio review portion of the January Assessments. Make your reservation no later than **Wednesday, November 23, 2011**, for the **Audition Prep Night** by contacting Liberty Grayek, PHSCFA Magnet Coordinator, at 410-282-6380 or PHSCFAmagnet@bcps.org.

Parent(s)/guardian(s) should contact both the school and Magnet Office immediately if the applicant cannot attend or complete the scheduled assessment due to an unforeseen illness or emergency. Please be aware that assessments will not be rescheduled without documentation verifying the illness or emergency.

Inclement Weather Date: Saturday, February 4, 2012, at the previously scheduled appointment

Inclement Weather: In the event that schools are closed due to inclement weather, weeknight magnet assessments will be postponed. Weekend magnet assessments will be postponed if the snow emergency plan is put into effect for Baltimore County. Postponed assessments will occur on the designated inclement weather date.

<p>Patapsco High School 8100 Wise Avenue Baltimore, MD 21222</p>	<p style="text-align: center;"><u>Directions to Patapsco High School:</u></p> <p>From Interstate 695 East</p> <ul style="list-style-type: none"> • Take the Merritt Blvd. Exit, Exit 39, toward Dundalk. • Drive approximately 1.5 miles to the intersection of Merritt Blvd. and Wise Ave. • Turn left on Wise Ave. Drive approximately 1 mile. • The school is on the left side of Wise Ave.
	
<p><u>Magnet Coordinator</u> Liberty Grayek 410-887-7060 ext. 256 PHSCFAmagnet@bcps.org</p>	

Visual Arts

Prior to the Audition

Students need to assemble or create the required portfolio elements (listed below) prior to coming to the audition. Students need to bring all portfolio elements with them on audition day.

Portfolio Review:

Students will need to prepare a portfolio and research an artist of their choice following the guidelines. Students must bring the complete portfolio with them on audition day. Middle school art teachers are asked to assist students in preparing portfolios, which students will keep after the auditions. Contents to be included are:

1. Two Black and White Drawings from Direct Observation (must be in a black and white material such as pencil or charcoal, 12" X 18" or larger, and made from life—do not copy from photos or magazines).

Choose 2 of the following:

- a) self-portrait using a mirror
 - b) corner of a room
 - c) 3-5 objects with a background
 - d) an environment
2. One Color Work from Direct Observation (must be from a color material such as paint, colored pencil, pastels, markers, etc.; 12" X 18" or larger; and made from life—do not copy from photos or magazines).
 3. Sketch Book (should include independent work from home as well as class work; drawings from direct observation; work demonstrating experimentation and idea development such as quick sketches, project notes, or creative writings related to art; etc. Do not include copies of cartoons.)
 4. Three-Five Other Works of Art (must be completed within the past two years; should demonstrate good understanding of art concepts or best efforts; may be sculpture, photography, printmaking, digital media, paintings, drawings, etc.; may be from imagination or observation.)

Artist Research

Applicants will need to research an artist of their choice prior to the audition. Applicants should be familiar with the artist's work—kinds of artwork, media used, subjects portrayed, reasons for the artist's choices, applicant's interest in the artist, etc. Applicants will be asked about the artist during the interview and portfolio section of the audition.

Visual Arts

On the Day of the Audition

The audition takes about 2½ hours.

It is the responsibility of the parent(s)/guardian(s) to:

- ensure that the applicant attends the assessment on the scheduled date and time.
- contact the schools if scheduled magnet assessment appointments conflict.

Failure to attend an assessment WILL result in disqualification.

Registration Information

Please arrive 15 minutes prior to the scheduled time. Use the school entrance at Wise Ave. and Langport Ave. ***Students more than 15 minutes late may not be admitted into the audition.*** Due to personnel and time constraints, portfolio reviews and auditions may not be rescheduled. Parents may stay on-site during the audition. **Students should bring their completed portfolio with them on audition day.**

On the day of your audition you will need:

1. Your completed portfolio

Assessment Description

Artistic Audition

All applicants are scheduled for a portfolio and artistic audition on January 21 or 28, 2012, at Patapsco High School & Center for the Arts. All applicants should be on time and prepared to work artistically for two and a half hours in order to complete the audition process. Please note that audition works (but not portfolio contents) will be retained by the visual arts department. All needed materials will be supplied. Students will participate in the following activities:

1. Drawing Task—applicants will draw a still life with a black and white medium. See Admission Criteria and Point Values for point breakdown.
2. Design Task—applicants will cut out, manipulate, and glue silhouetted shapes to create a design. See Admission Criteria and Point Values for point breakdown.
3. Portfolio Review and Interview—applicants will display and discuss portfolio contents, as well as communicate information concerning their artist research and personal interests and artistic goals. See Admission Criteria and Point Values for point breakdown.

Visual Arts

Admission Criteria and Point Values:

- Portfolio (2 Black and White Observational Drawings, 1 Color Work, Sketchbook, 3-5 Other Works, Preparedness) - **Up to 30 points**
- Design Task (Unique Solution, Craftsmanship, Elaboration, Design Organization) - **Up to 20 points**
- Drawing Task (Proportion, Value, Mark/Technique, Attention to Detail) - **Up to 20 points**
- Audition Effort (Focus & Use of Time, Direction Following & Appropriate Use of Materials) - **Up to 10 points**
- Interview (Content Discussion, Artist Knowledge, Artistic Goals, Interest in PHSCFA) - **Up to 20 points**

The maximum possible score is 100 points.

Documented testing accommodations, as appropriate to the assessment, will be provided.

Applicants must earn at least 80 points to qualify for admission.

Magnet Events

Magnet EXPO!	Saturday, September 24, 2011 Crowne Plaza Timonium	10 a.m. - 2 p.m.
Magnet Application Meetings	Tuesday, September 27, 2011 Woodlawn HS Auditorium	Program starts at 6p.m.
	Wednesday, September 28, 2011 Kenwood HS Auditorium	Program starts at 6 p.m.
Application Deadline	Wednesday, November 30, 2011	

Application packets are available at www.bcps.org/offices/omp. Applications must be hand delivered or postmarked on or before **November 30, 2011**. Late applications are not processed.