

## Theatre Arts – Performance and Technical

*The Theatre Arts department at Patapsco High School and Center for the Arts thanks you for your interest in our program. Our Theatre Arts prime introduces students to all aspects of the theatre with specialization in one selected focus area: Performance or Technical.*

**BCPS Magnet Transportation Information:** Patapsco High School & Center for the Arts (Southeast Area) Transportation is provided at community pick-up points only for students zoned for Southeast or Northeast high schools, as well as those who would otherwise attend Loch Raven High School.

**Open House:** Wednesday, October 26, 2011 Program starts at 6:30 p.m.

### 2012-2013 Assessment Guidelines

**Audition** **January 21 & 28, 2012** *ALL assessments by appointment*

**Applicants must call PHS/CFA at 410-282-6380 after December 15, 2011 to schedule an audition.** All applicants will be scheduled for a two and a half hour audition and interview, at Patapsco High School and Center for the Arts on January 21 or 28, 2012, from 9:00 a.m.-3:00 p.m. These are the only two available dates for the audition. Students will be reminded of their appointments during the week prior to the audition. Applicants must attend the school-based assessment for the program to which they applied.


**Audition Prep Night** **December 1, 2011** **6:30 – 8 p.m.**

Applicants may choose to come in on this optional workshop day and fine tune their auditioning skills. Teachers will be on hand to work with students on technique and preparation for the January Assessments. Make your reservation no later than **Wednesday, November 23, 2011**, for the **Audition Prep Night** by contacting Liberty Grayek, PHSCFA Magnet Coordinator, at 410-282-6380 or PHSCFAMagnet@bcps.org.

**Parent(s)/guardian(s)** should contact both the school and Magnet Office immediately if the applicant cannot attend or complete the scheduled assessment due to an unforeseen illness or emergency. Please be aware that assessments will not be rescheduled without documentation verifying the illness or emergency.

**Inclement Weather Date:** Saturday, February 4, 2012, at the previously scheduled appointment

**Inclement Weather:** In the event that schools are closed due to inclement weather, weeknight magnet assessments will be postponed. Weekend magnet assessments will be postponed if the snow emergency plan is put into effect for Baltimore County. Postponed assessments will occur on the designated inclement weather date.

<p><b>Patapsco High School</b> 8100 Wise Avenue Baltimore, MD 21222</p>	<p style="text-align: center;"><b><u>Directions to Patapsco High School:</u></b></p> <p><b>From Interstate 695 East</b></p> <ul style="list-style-type: none"> <li>• Take the Merritt Blvd. Exit, Exit 39, toward Dundalk.</li> <li>• Drive approximately 1.5 miles to the intersection of Merritt Blvd. and Wise Ave.</li> <li>• Turn left on Wise Ave. Drive approximately 1 mile.</li> <li>• The school is on the left side of Wise Ave.</li> </ul>
	
<p><b><u>Magnet Coordinator</u></b> Liberty Grayek 410-887-7060 ext. 256 <a href="mailto:PHSCFAMagnet@bcps.org">PHSCFAMagnet@bcps.org</a></p>	

## Theatre Arts – Performance and Technical

### Prior to the Audition

**Applicants need to complete the Resume Questionnaire and Essay (attached) prior to coming to the audition.**

**Applicants need to bring the completed Resume Questionnaire and Essay with them on audition day.**

*Do **NOT** mail the questionnaire to the Office of Magnet Programs with your application.*

Performance Theatre applicants must be prepared to perform a one-minute published monologue (see “Monologue Resource List,” attached). Applicants must bring a copy of the monologue and the monologue must be completely memorized and gender specific. Text from films is not appropriate and should not be used. Applicants need to be familiar with the character and able to discuss performance choices. Chairs and tables will be available, but the actor must bring his or her own hand props to perform the audition.

### On the Day of the Audition

**The audition takes about 2½ hours.**

It is the responsibility of the parent(s)/guardian(s) to:

- ensure that the applicant attends the assessment on the scheduled date and time.
- contact the schools if scheduled magnet assessment appointments conflict.

***Failure to attend an assessment WILL result in disqualification.***

### Registration Information

Please arrive 15 minutes prior to the scheduled time. Use the school entrance at Wise Ave. and Langport Ave. **Student more than 15 minutes late may not be admitted into the audition.** Due to personnel and time constraints, auditions may not be rescheduled. Parents may stay on-site during the audition. **Students should bring the completed Resume Questionnaire and Essay with them on audition day.**

### Assessment Description

#### **Performance Theatre:**

Applicants for performance theatre will perform a one-minute published monologue (written 1860s – present is recommended). **Monologue texts must be from published play sources (see end of this guideline packet); texts or scripts from films or unpublished sources, including the internet, will result in a loss of points.** Applicants must bring a copy of the monologue with them. It must be completely memorized and gender specific. Applicants should read the entire play script prior to the audition in order to be familiar with its context, not just the monologue. Applicants should be familiar with the character so that they can discuss their performance choices. After discussing performance choices, applicants will be given directions to change their performance and will be given points based on how they incorporate these changes. Chairs and tables will be available, but the actor must bring any hand props he/she wishes to use for the audition. Applicants will also be given a short script to cold read. After reading the script aloud, applicants will be given direction for changing the reading.

Applicants will be assessed on how well they incorporate this direction. Applicants will also participate in group improvisations. In the group improvisation they will work in a team to create and perform a short scene demonstrating various characters, relationships, and environmental choices. Applicants will also be interviewed as part of their audition. Interview questions will focus on previous school and theatre experiences and interest in attending the program. Finally, applicants will receive points for turning in a completed resume questionnaire and essay.

#### **Technical Theatre:**

Applicants for the technical theatre program will read and analyze a given script for technical considerations. Applicants will answer questions about appropriate lighting, sound, and costuming designs for the script. Applicants will also be given a drawing task. They will be asked to select some key set pieces or props from a list of well-known plays/musicals. They will then draw their version of these pieces using colored pencils (materials are provided). Applicants will also be interviewed as part of their audition. Interview questions will focus on previous theatre experiences and interest in attending the program. Finally, applicants will receive points for turning in a completed resume questionnaire and essay.

**Both Performance and Technical applicants should bring the completed Resume Questionnaire and Essay to the audition.**

#### **Admission Criteria and Point Values:**

##### **Performance Theatre -**

- Monologue (Vocal Articulation/Projection, Character Development, Concentration, Physicalization, Selection & Memorization and Re-Direction) - **Up to 30 points**
- Cold Reading (Vocal Articulation/Projection, Character Development, Concentration, Physicalization, and Interpretation) - **Up to 30 points**
- Group Improvisation (Collaboration, Effort & Creativity) - **Up to 20 points**
- Interview (Verbal Articulation and Personal Interaction) - **Up to 10 points**
- Resume Questionnaire and Essay (Completion & Grammar) - **Up to 10 points**

The maximum possible score is 100 points.

Documented testing accommodations, as appropriate to the assessment, will be provided.
--

**Applicants need to earn at least 80 points to qualify for admission.**

## Theatre Arts – Performance and Technical

### Technical Theatre -

- Lighting Script Analysis (Communication of Ideas, Propriety, Prior Knowledge) - **Up to 21 points**
  - Sound Script Analysis (Communication of Ideas, Propriety, Prior Knowledge) - **Up to 21 points**
  - Costume Script Analysis (Communication of Ideas, Propriety, Prior Knowledge) - **Up to 21 points**
  - Drawing Task ((Communication of Ideas, Propriety, Prior Knowledge) - **Up to 21 points**
  - Resume Questionnaire and Essay (Completion & Grammar) - **Up to 8 points**
  - Interview (Verbal Articulation and Personal Interaction) - **Up to 8 points**
- The maximum possible score is 100 points.

Documented testing accommodations, as appropriate to the assessment, will be provided.

**Applicants need to earn at least 80 points to qualify for admission.**

## Magnet Events

<b>Magnet EXPO!</b>	<b>Saturday, September 24, 2011</b> <b>Crowne Plaza Timonium</b>	<b>10 a.m. - 2 p.m.</b>
<b>Magnet Application Meetings</b>	<b>Tuesday, September 27, 2011</b> <b>Woodlawn HS Auditorium</b>	<b>Program starts at 6p.m.</b>
	<b>Wednesday, September 28, 2011</b> <b>Kenwood HS Auditorium</b>	<b>Program starts at 6p.m.</b>
<b>Application Deadline</b>	<b>Wednesday, November 30, 2011</b>	

Application packets are available at [www.bcps.org/offices/omp](http://www.bcps.org/offices/omp). Applications must be hand delivered or postmarked on or before **November 30, 2011**. Late applications are not processed.

## Patapsco High School and Center for the Arts Performance Theatre

APPLICANT: \_\_\_\_\_

### PERFORMANCE RESUME QUESTIONNAIRE & ESSAY - Theatre

1. Name any plays in which you have performed or read for (reading in class applies). Next to each play title, indicate the name of the character, whether it was a lead or a supporting role, and where the play was performed/read.

*For example: A Christmas Carol - Chorus - Supporting Role - St. John's Church.*

2. Name any other performances in which you have participated. Next to each performance indicate (if available) title, role, and where the performance occurred.

*For example: Dance Recitals (five years) with Marie Frank Dancers*

3. Name any performing arts camps, classes, or workshops attended. List where, when, what kind of camp, and who your teacher/director was.

4. Write and attach a 2-3 paragraph essay answering the following questions.

- Why do you want to attend Patapsco HSCFA for theatre?
- What experience(s) lead to your interest in theatre?
- What skills do you want to develop in the theatre program?

## Patapsco High School and Center for the Arts Technical Theatre

APPLICANT: \_\_\_\_\_

### TECHNICAL RESUME QUESTIONNAIRE & ESSAY- Theatre

1. Name any play on which you have worked. Next to each play title, indicate the type of work, and where the play was performed.

*For example: A Christmas Carol- Lighting Crew-Follow Spot- St. John's Church*

2. Name other technical experiences have you had. Next to each experience, list type of work and where the work occurred.

*For example: Sound (Two years) with local bands*

3. Name any theatre camps, classes, or workshops you have attended. Next to each experience, list where, when, what kind of camp, and who your teacher/director was.

4. Write and attach a 2-3 paragraph essay answering the following questions.

- Why do you want to attend Patapsco HSCFA for technical theatre?
- What experience(s) lead to your interest in technical theatre?
- What skills do you want to develop in the theatre program?

## Patapsco High School and Center for the Arts Performance Theatre

### Monologue Resources List

**Monologue texts must be from published play sources; texts or scripts from films or unpublished sources, including the internet, will result in a loss of points.**

Monologues can be personally picked by the student or taken from plays written by the following list of suggested playwrights. This is a list of examples; students are not required to use these playwrights. It is suggested that students use contemporary monologues (written after 1860s) rather than classical playwrights.

Edward Albee  
Eric Bogosian  
Christopher Durang  
Horton Foote  
Lorraine Hansberry  
Lillian Hellman  
Beth Henley  
Tina Howe  
William Inge  
George S. Kaufman  
Tony Kushner  
Neil LaBute  
David Lindsay-Abaire  
David Mamet  
Terrence McNally  
Charles L. Mee  
Arthur Miller

Eugene O'Neill  
Marsha Norman  
Sarah Ruhl  
John Patrick Shanley  
Sam Shephard  
Larry Shue  
Neil Simon  
Nicky Silver  
Sophie Treadwell  
Paula Vogel  
Wendy Wasserstein  
Thornton Wilder  
Tennessee Williams  
August Wilson  
Lanford Wilson  
Oscar Wilde  
Mary Zimmerman

#### Example sources to attain scripts for monologue selections:

##### Public Libraries

[www.dramatists.com](http://www.dramatists.com)

[www.samuel french.com](http://www.samuel french.com)

[www.dramaticpublishing.com](http://www.dramaticpublishing.com)

##### Drama Book Shop (212) 944-0595

Amazon.com, Barnes & Noble, or other booksellers

[www.playscripts.com](http://www.playscripts.com)