



8100 Wise Avenue  
Baltimore, Maryland 21222  
telephone: (410) 887-7060  
fax: (410) 887-7062  
patapscohs.bcps.org

Honor the past, Celebrate the present, Envision the future

## Instrumental and Vocal Music

*The Music prime at Patapsco High School and Center for the Arts provides both instrumental and vocal music. Each program allows students to explore areas such as performance, technology, theory, auditioning and conducting. (Instrumental Music does not include the study of guitar or piano.)*

**BCPS Magnet Transportation Information:** Patapsco High School & Center for the Arts (Southeast Area) Transportation is provided at community pick-up points only for students zoned for Southeast or Northeast high schools, as well as those who would otherwise attend Loch Raven High School.

**Open House:** Wednesday, October 26, 2011 Program starts at 6:30 p.m.

## 2012-2013 Assessment Guidelines

**Audition** January 21 & 28, 2012 ALL assessments by appointment

**Applicants must call PHSCFA at 410-282-6380 after December 15, 2011 to schedule an audition.** All applicants will be scheduled for a one hour audition and interview, at Patapsco High School & Center for the Arts on January 21 or 28, 2012, between 9:00 a.m. and 3:00 p.m. These are the only two available dates for the audition. Students will be reminded of their appointments during the week prior to the audition. Applicants must attend the school-based assessment for the program to which they applied.


**Audition Prep Night** December 1, 2011 6:30 – 8 p.m.

Applicants may choose to come in on this optional workshop day and fine tune their auditioning skills. Teachers will be on hand to work with students on technique and preparing for the January Assessments. Make your reservation no later than **Wednesday, November 23, 2011**, for the **Audition Prep Night** by contacting Liberty Grayek, PHS/CFA Magnet Coordinator, at 410-282-6380 or PHSCFAMagnet@bcps.org.

**Parent(s)/guardian(s)** should contact both the school and Magnet Office immediately if the applicant cannot attend or complete the scheduled assessment due to an unforeseen illness or emergency. Please be aware that assessments will not be rescheduled without documentation verifying the illness or emergency.

**Inclement Weather Date:** Saturday, February 4, 2012, at the previously scheduled appointment time

**Inclement Weather:** In the event that schools are closed due to inclement weather, weeknight magnet assessments will be postponed. Weekend magnet assessments will be postponed if the snow emergency plan is put into effect for Baltimore County. Postponed assessments will occur on the designated inclement weather date.

<p><b>Patapsco High School</b> 8100 Wise Avenue Baltimore, MD 21222</p>	<p><b><u>Directions to Patapsco High School:</u></b></p> <p><b>From Interstate 695 East</b></p> <ul style="list-style-type: none"><li>• Take the Merritt Blvd. Exit, Exit 39, toward Dundalk.</li><li>• Drive approximately 1.5 miles to the intersection of Merritt Blvd. and Wise Ave.</li><li>• Turn left on Wise Ave. Drive approximately 1 mile.</li><li>• The school is on the left side of Wise Ave.</li></ul>
	
<p><b><u>Magnet Coordinator</u></b> Liberty Grayek 410-887-7060 ext. 256 <a href="mailto:PHSCFAMagnet@bcps.org">PHSCFAMagnet@bcps.org</a></p>	

## Instrumental and Vocal Music

### Prior to the Audition

All applicants will be scheduled for an instrumental or vocal audition, based on the selection marked on the student's application. Applicants to Instrumental Music should be prepared to audition on one of the instruments listed below. Please note that PHSCFA does not have an instrumental program for guitar or piano. Applicants are encouraged to seek assistance in preparation for the audition. Your middle school teacher may be your best resource. An Audition Prep Night is also available (see previous section for details).

#### Instrumental Music:

Please select one of the following instruments for audition.

##### Woodwinds

Flute/Piccolo  
Bb, Eb and Bass Clarinet  
Bassoon  
Oboe  
Alto/Tenor/Bari. Sax

##### Brass

Trumpet  
French Horn  
Trombone  
Euphonium (Treble or Bass Clef)  
Tuba

##### Strings

Violin  
Viola  
Cello  
Double Bass

##### Percussion

Percussion students are required to play the mallets on either a marimba or xylophone, as well as either the snare or the timpani

#### Sight Reading (Instrumental and Vocal)

All applicants should be prepared to sight-read a simple exercise to demonstrate their knowledge of melodic and rhythmic music (Vocal) or major and minor scales (Instrumental).

#### Prepared Selections

Applicants will be asked to perform:

##### Instrumental:

- Two prepared selections as identified on the "Selected Audition Repertoire" page. **See Middle School Band Teachers for Instrumental Packet.** If you are applying from a private school call Patapsco for a packet (410- 887-7060 ext. 256).
- Two major scales and the chromatic scale—scales should be memorized and performed at quarter note = 72 for strings, and at quarter note = 120 for winds and percussion, one octave in a comfortable range for your instrument, ascending and descending. The chromatic scale may start on any note.

## Instrumental and Vocal Music

### Scale Requirements

#### Strings

- Two major Scales to be selected from Concert C, G, D, A, or F
- Violin and Viola: D or G Major scale in 3rd position
- Chromatic scale: Starting on lowest string 2 octaves for violin, viola, cello; 1 octave for bass
- Scales should be performed at quarter note = 72 ( 2 eighth notes per bow)

#### Winds and Percussion

- Two Major Scales, which will be selected from Concert F, Bb, Eb, Ab, G, D, or A.
- Chromatic Scale - one octave starting on Bb Concert Pitch.
- Scales should be performed at Quarter note = 120, at least one octave in a comfortable range.
- Percussion should perform the same scales with the mallets on either a marimba or xylophone.

#### Vocal:

- “Simple Gifts” (without accompaniment)—music provided at the end of this assessment guideline
- “Sing We Alleluia” —music provided at the end of this assessment guideline

## On the Day of the Audition

The audition takes about 1 hour.

It is the responsibility of the parent(s)/guardian(s) to:

- ensure that the applicant attends the assessment on the scheduled date and time.
- contact the schools if scheduled magnet assessment appointments conflict.

***Failure to attend an assessment WILL result in disqualification.***

## Registration Information

Please arrive 15 minutes prior to the scheduled appointment time. Use the school entrance at Wise Ave. and Inverness Ave. ***Student more than 15 minutes late may not be admitted into the audition.*** Due to personnel and time constraints, auditions may not be rescheduled. Parents may stay on-site during the audition.

#### Interview (Instrumental and Vocal)

Applicants will be interviewed during the audition. Questions for the interview portion of the audition will concern why the applicant wants to be part of the magnet, what he/she can offer the program, areas of strength, and leadership skills.

## Instrumental and Vocal Music

### Sight Reading (Instrumental and Vocal)

All applicants will be asked to sight-read a simple exercise to demonstrate their knowledge of melodic and rhythmic music (Vocal) or major and minor scales (Instrumental). In addition to sight-reading the following guidelines apply to vocal or instrumental auditions.

### Instrumental

Instrumental applicants will be asked to perform:

- Two prepared selections identified on the “Selected Audition Repertoire” page. For a copy of the required musical selections see your middle school band teacher for an instrumental or orchestra packet. If you are applying from a private school call Patapsco for a packet (410- 887-7060 ext. 256).
- Two major scales (see “Prior to Audition” section of Assessment Guidelines) and the chromatic scale - scales should be memorized and performed at quarter note = 72 for strings, and at quarter note = 120 for winds and percussion, one octave in a comfortable range for your instrument, ascending and descending. The chromatic scale may start on any note.
- Sight-reading

### Vocal

Applicants will vocalize with the teacher to determine vocal range. Please be prepared to sing two solos (music provided below):

- “Simple Gifts” (without accompaniment)
- “Sing We Alleluia” by Jay Althouse

These solos will allow the student to demonstrate their vocal ability and musicianship. For “Sing We Alleluia,” you may be accompanied by our pianist or bring your own accompanist if you wish.

### Admission Criteria and Point Values:

#### Instrumental (Strings) -

- Scales (Memorization, Range, Pulse, Notes & Intonation, Technical Facility) - **Up to 20 points**
- Prepared Selection #1 (Pulse & Rhythm, Notes & Intonation, Technical Facility, Phrasing, Musicianship) - **Up to 20 points**
- Prepared Selections #2 (Pulse & Rhythm, Notes & Intonation, Technical Facility, Phrasing, Musicianship) - **Up to 20 points**
- Sight Reading (Musicianship, Range, Pulse, Notes & Intonation, Phrasing) –**Up to 20 points**
- Overall Tone/Dynamics (Tone Quality, Dynamic Contrast) - **Up to 8 points**
- Interview (Articulation & Insight, Application of Musical Knowledge, Personal/Verbal Interactions) - **Up to 12 points**

The maximum possible score is 100 points.

## Instrumental and Vocal Music

### Instrumental (Winds & Brass) -

- Scales (Memorization, Range, Pulse, Notes & Intonation, Technical Facility) - **Up to 20 points**
- Overall Tone/Dynamics (Tone Quality, Dynamic Contrast) - **Up to 8 points**
- Prepared Selection #1 (Pulse & Rhythm, Notes & Intonation, Technical Facility, Phrasing, Musicianship) - **Up to 20 points**
- Prepared Selections #2 (Pulse & Rhythm, Notes & Intonation, Technical Facility, Phrasing, Musicianship) - **Up to 20 points**
- Sight Reading (Pulse/Rhythm, Notes/Intonation, Technical Facility, Phrasing, Musicianship) – **Up to 20 points**
- Interview (Articulation & Insight, Application of Musical Knowledge, Personal/Verbal Interactions) - **Up to 12 points**

The maximum possible score is 100 points.

### Instrumental (Percussion) -

- Scales (Memorization, Range, Pulse, Notes & Intonation, Technical Facility) - **Up to 20 points**
- Overall Tone/Dynamics (Tone Quality, Dynamic Contrast) - **Up to 8 points**
- Prepared Selection #1: Mallet Excerpt (Pulse & Rhythm, Tempo, Notes, Technical Facility, Musicianship) - **Up to 20 points**
- Prepared Selections #2: EITHER  
Snare Excerpt (Pulse, Rhythm, Tempo, Technical Facility, Musicianship) – **Up to 20 points**  
OR  
Timpani Excerpt (Pulse & Rhythm, Tempo, Tuning, Technical Facility, Musicianship) – **Up to 20 points**
- Sight Reading (Pulse, Rhythm, Tempo, Technical Facility, Musicianship) – **Up to 20 points**
- Interview (Articulation & Insight, Application of Musical Knowledge, Personal/Verbal Interactions) - **Up to 12 points**

The maximum possible score is 100 points.

## Instrumental and Vocal Music

### Vocal -

- Melodic Reading (Rhythm, Intonation) - **Up to 10 points**
- Rhythmic Reading (Rhythm, Tempo) - **Up to 10 points**
- Prepared Selection #1 “Simple Gifts” (Preparedness, Musicality, Phrasing, Stage Presence) –  
**Up to 20 points**
- Prepared Selections #2 “Sing We, Alleluia” (Preparedness, Musicality, Phrasing, Stage Presence)  
- **Up to 20 points**
- Voice (Tone, Diction, Projection, Intonation) - **Up to 20 points**
- Use of Voice (Breath Support, Technique) - **Up to 10 points**
- Interview (Articulation & Insight, Personal & Verbal Interaction ~~Essay Completion~~) –  
**Up to 10 points**

The maximum possible score is 100 points.

Documented testing accommodations, as appropriate to the assessment, will be provided.

**Applicants must earn at least 80 points to qualify for admission.**

## Magnet Events

<b>Magnet EXPO!</b>	<b>Saturday, September 24, 2011</b>	<b>10 a.m. - 2 p.m.</b>
	<b>Crowne Plaza Timonium</b>	
<b>Magnet Application Meetings</b>	<b>Tuesday, September 27, 2011</b>	<b>Program starts at 6p.m.</b>
	<b>Woodlawn HS Auditorium</b>	
	<b>Wednesday, September 28, 2011</b>	<b>Program starts at 6p.m.</b>
	<b>Kenwood HS Auditorium</b>	
<b>Application Deadline</b>	<b>Wednesday, November 30, 2011</b>	

Application packets are available at [www.bcps.org/offices/omp](http://www.bcps.org/offices/omp). Applications must be hand delivered or postmarked on or before **November 30, 2011**. Late applications are not processed

## Selected Audition Repertoire

### Band Magnet

<b>Flute</b>	<b><u>“Serenade” Haydn-Concert and Contest Collection</u></b> “Scherzino” Anderson-Concert and Contest Collection
<b>Oboe</b>	<b><u>“Aria Handel” – Concert and Contest Collection</u></b> “Gavotta” Goedicke-Concert and Contest Collection
<b>Bassoon</b>	<b>(see Trombone)</b>
<b>Clarinet</b>	<b><u>“Nocturne” Verhey – Concert and Contest Collection</u></b> “Ballade” Gade – Concert and Contest Collection
<b>Bass Clarinet</b>	<b><u>“Largo” Loeillet-Concert and Contest Collection</u></b> “Allegro” Loeillet-Concert and Contest Collection
<b>Alto/Bari Sax</b>	<b><u>“Sonatina” Haydn – Concert and Contest Collection</u></b> “Melodie” Poulain – Concert and Contest Collection
<b>Tenor Sax (see Clarinet)</b>	
<b>F Horn</b>	<b><u>“Scherzo” Shelukov - Concert and Contest Collection</u></b> “Ballade” Ostransky - Concert and Contest Collection
<b>Trumpet</b>	<b><u>“Sarabanda” Corelli-Concert and Contest Collection</u></b> “Gavotta” Corelli-Concert and Contest Collection
<b>Trombone</b>	<b><u>“Vivace” Handel - Concert and Contest Collection</u></b> “Love Thoughts” Pryor - Concert and Contest Collection
<b>Euphonium</b>	<b>(see Trombone)</b>
<b>Tuba</b>	<b><u>“Sarabanda” Corelli – Concert and Contest Collection</u></b> “Gavotta” Corelli – Concert and Contest Collection
<b>Percussion (must do mallets AND either snare or timpani)</b>	<b>Mallets:</b> Six Melodies (#1&2) Modern School for the Xylophone <b>Snare:</b> 16 Intermediate Snare Drum Studies <b>Timpani:</b> Exercise 33 & 34 Modern Method for Timpani

Please see “Prior to Audition” section for scale requirements for all Instrumentalists!

### Orchestra Magnet

<b>Violin</b>	<b><u>“In the Country”, Solo Time for Strings, Book 3, page 17</u></b> “Allegro” Solo Time for Strings, Book 4, page 21, Measures 1 through 19
<b>Viola</b>	<b>Same as Violin above. Use Viola Book</b>
<b>Cello</b>	<b><u>“Heroic March”, Solo Time for Strings, Book 3, page 16</u></b> “Sonatina No. 2” Solo Time for Strings, Book 4, page 18 Measures 1 through 11
<b>Bass</b>	“Classic March”, Solo Time for Strings, Book 3, page 24 (first 3 lines) “March”, Solo Time for Strings, Book 3, page 9 Measures 1 through 9

Please see “Prior to Audition” section for scale requirements for all Instrumentalists!

## Simple Gifts

Soprano Shaker Song

The musical notation for the Soprano part is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It begins with a whole rest for the first measure, followed by a series of eighth and quarter notes.

'Tis the gift to be sim-ple 'Tis the gift to be free. 'Tis the

4

The musical notation continues from measure 4 to measure 7, showing a melodic line of eighth and quarter notes.

gift to come down where you ought to be, and when we find our-selves in the

7

The musical notation continues from measure 7 to measure 10, ending with a final note and a bar line.

place just right, 'twill be in the val - ley of love and de - light.

## Simple Gifts

Alto Shaker Song

The musical notation for the Alto part is written on a single staff in 4/4 time with a key signature of one flat (B-flat). It begins with a whole rest for the first measure, followed by a series of eighth and quarter notes.

'Tis the gift to be sim-ple 'Tis the gift to be free. 'Tis the

4

The musical notation continues from measure 4 to measure 7, showing a melodic line of eighth and quarter notes.

gift to come down where you ought to be, and when we find our-selves in the

7

The musical notation continues from measure 7 to measure 10, ending with a final note and a bar line.

place just right. 'twill be in the val - lev of love and de - light.

## Simple Gifts

Tenor Shaker Song

'Tis the gift to be sim-ple 'Tis the gift to be free. 'Tis the

4

gift to come down where you ought to be, and when we find our-selves in the

7

place just right, 'twill be in the val - ley of love and de-light.

## Simple Gifts

Bass Shaker Song

'Tis the gift to be sim-ple 'Tis the gift to be free. 'Tis the

4

gift to come down where you ought to be, and when we find our-selves in the

7

place just right, 'twill be in the val - ley of love and de-light.

2

Dedicated to the Johnson City High School Concert Choir,  
Andy Beck, director, Johnson City, NY

# SING WE ALLELUIA

for S.A.T.B. voices and keyboard\*

Words and Music by  
JAY ALTHOUSE

With enthusiasm (♩ = ca. 144)

SOPRANO  
ALTO

TENOR  
BASS

With enthusiasm (♩ = ca. 144)

KEYBOARD

4

5 *f unis.*

Sing we al - le - lu - ia, sing with one sol - emn

*f unis.*

\* Also available for S.A.B., Level Three (11350), and 2-part, Level Two (11351).

voice. Sing we al - le - lu - ia, let all na - tions re -

12 13  
joice. Sing with firm con - vic - tion. Sing it to the

16  
sky. Sing with ex - ul - ta - tion on high.

Sing we al - le - lu - ia, sing with one sol - emn

Sing we al - le - lu - ia,

24

voice. Sing we al - le - lu - ia, let all na - tions re -

sing with one sol - emn voice. Sing we al - le - lu - ia,

28

(29)

joice. Sing with ju - bi - lant prais - es,

let all na - tions

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into three systems. The first system contains two vocal staves and a piano accompaniment. The second system starts at measure 24 and also contains two vocal staves and a piano accompaniment. The third system starts at measure 28 and contains two vocal staves and a piano accompaniment. The lyrics are: "Sing we al - le - lu - ia, sing with one sol - emn voice. Sing we al - le - lu - ia, let all na - tions re - sing with one sol - emn voice. Sing we al - le - lu - ia, joice. Sing with ju - bi - lant prais - es, let all na - tions". There are triplets marked with a '3' in the vocal parts. The piano accompaniment consists of chords and moving lines in both hands.

31

so that all \_\_\_\_\_ may hear, Sing with glad - some

34

*unis.*  
voic - es strong and clear. \_\_\_\_\_

*unis.*

**\*\*\*STOP\*\*\***