

Visual Arts: General Fine Arts

Visual Arts programs teaches students think and work creatively; teach the visual values that will help define our students' aesthetic philosophies; help students become familiar with the art and artists throughout history who have shaped our cultural heritage; help students develop good working habits and professional habits of mind; and prepare students, through portfolio development.

BCPS Magnet Transportation Information: George Washington Carver Center for Arts and Technology (Central Area) Transportation is provided at community pick-up points for students from all areas of Baltimore County Public Schools.

Open House: Sunday, October 9, 2011 1 - 3 p.m.

2012-2013 Assessment Guidelines

Assessment Date: Saturday, January 21, 2012 *Auditions by appointment*

Pre-Audition Workshop: Tuesday, October 18, 2011 6:30 – 8 p.m.


This workshop will give students an opportunity to experience a few of the many skills that the program offers. In addition, expectations for the audition will be discussed. **The workshop is optional and participation in the workshop is not considered during the application, audition or decision process. Students who wish to participate in the workshop MUST register.** The cost of the workshop is \$10. It is recommended that you sign up for the workshop during the Open House, but if you are unable to attend the Open House, you may register until **October 14th, 2011** by emailing Joe Cypressi (jcypressi@bcps.org) or calling (410) 887-2793.

Assessment reminders will be mailed to all applicants. Parents/Guardians of applicants who have NOT received notification at least five (5) days prior to the assessment date MUST contact the school to verify/schedule an appointment.

Parent(s)/guardian(s) should contact both the school and Magnet Office immediately if the applicant cannot attend or complete the scheduled assessment due to an unforeseen illness or emergency. Please be aware that assessments will not be rescheduled without documentation verifying the illness or emergency.

Inclement Weather Date: Saturday, January 28, 2012, at the previously scheduled appointment time

Inclement Weather: In the event that schools are closed due to inclement weather, weeknight magnet assessments will be postponed. Weekend magnet assessments will be postponed if the snow emergency plan is put into effect for Baltimore County. Postponed assessments will occur on the designated inclement weather date.

<p>Carver Center 938 York Road Towson, MD 21204</p>	<p><u>Directions to Carver Center:</u></p> <p>From West I-695:</p> <ul style="list-style-type: none"> • Merge onto I-695 N via the ramp to Towson • Take exit 26A toward Towson/York Rd • Turn left at West Rd (signs for Towson/York Rd) • Take the 1st right onto York Rd • Make a right at the next light, Fairmount Ave. <p>From East I-695:</p> <ul style="list-style-type: none"> • Take the ramp onto I-695 W • Take exit 26 toward Towson • Turn left at MD-45/York Rd • Make a right at the next light, Fairmount Ave.
	
<p><u>Magnet Coordinator</u> Lori Turner (410) 887-2775/2793 lturner2@bcps.org</p>	

Prior to the Audition

This MUST be completed prior to coming to the audition.

Prior to the audition for Visual Arts: General Fine Arts, applicants must complete the following:

1. **Interview Preparation:** Read and be prepared to discuss the “Visual Arts Department Goals and Expectations” at the end of this section.
2. **Required Portfolio Assignments:** Applicants must complete all of the following assignments prior to audition day. This is a measure of how well you do homework, apply your talent, follow directions, and work independently. Applicants must bring the completed portfolio requirements with them to the audition.

Portfolio Requirements:

- 100% of the work must be completed by the applicant only.
- The minimum time spent working on each requirement listed below should be no less than 3 hours.
- All work, including all two-dimensional works, must be 18”x 24” except photography, which must be 8”x10”.
- All drawing, painting, or sculpture works must be executed from direct observation (from life, not copied or imagination).
- All video work must include editing and be between 1-3 minutes in length.
- All work must be signed and dated. Drawings must be sprayed with fixative.
- PLEASE NOTE: The self-portrait and audition drawings will not be returned.

- A. **Portfolio (Envelope):** Design and construct your own portfolio; do not simply decorate an existing portfolio. It should be approximately 24”x 30”, creatively designed, sturdy, easy to carry, easy to open, and made completely by the candidate.
- B. **Still-life from Direct Observation: Drawing or Sculpture:**
Drawing: Make an 18”x 24” drawing that indicates there is a light source shining from a particular direction. Include cast shadows and full range of values.
Sculpture: Create a still-life with a base 18”x 24”; the base can be no taller than 12”. It can be constructed from clay or any material other than found objects.
- C. **Self-Portrait Drawing from Direct Observation:** Make an 18” x 24” drawing. Using a drawing pencil or charcoal, include in the drawing an interesting environment as seen in a mirror. The self-portrait will not be returned.
- D. **Exterior:** Can be executed in any of the following art forms – drawing, painting, multimedia, video/film, photography, sculpture (seascape, landscape, city/suburbanscape, backyard).
- E. **Composition incorporating at least 5 of the silhouettes found on the attached sheet marked Portfolio Composition Drawing Sheet:** Applicant may use any medium to fill in and alter the details that are not evident in the silhouettes to create an interesting new composition. There is no single correct solution. Be creative.
- F. **Other Art Works done within the past two years:** This can include drawings, paintings, photographs, prints, original computer-generated art, videos and sculpture. Show us your involvement with making art. Bring the art you made in school and on your own.

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Required Portfolio Assignments: (continued)

G. Sketch Book(s): This should be work that you have created outside of art class; direct observation only (not copied, cartoon, graffiti, anime or fantasy drawings). Drawings should show a wide variety of subject matter. It is suggested that you buy a hardback sketchbook about 9”x 11.” Carry a sketchbook with you wherever you go and draw from direct observation.

H. Visit an Art Museum, Make a Drawing from a Work of Art and Write an Art Review.

1. In the museum make a developed sketch from direct observation, in your sketch book, of a work of art found in the museum. Take notes and write your thoughts on the opposite page while at the museum. Give yourself at least one hour to draw.
2. At home type a two-three paragraph review based on your own thoughts and observations from the notes that you made in your sketchbook. Include the artist’s name, the name of the museum, and your reason for selecting the art work. The review should address:
 - 1) why you chose the work, and
 - 2) how color, composition, texture, mood, and theme affect the look and feeling of the work.

Suggested local museums: The Baltimore Museum of Art, The Walters Art Museum, The Visionary Art Museum, and The National Gallery of Art in Washington, D.C.

On the Day of the Audition

The audition takes approximately 3 hours.

Auditions by Appointment ONLY

It is the responsibility of the parent(s)/guardian(s) to:

- ensure that the applicant attends the assessment on the scheduled date and time.
- contact the schools if scheduled magnet assessment appointments conflict.

Failure to attend an assessment WILL result in disqualification.

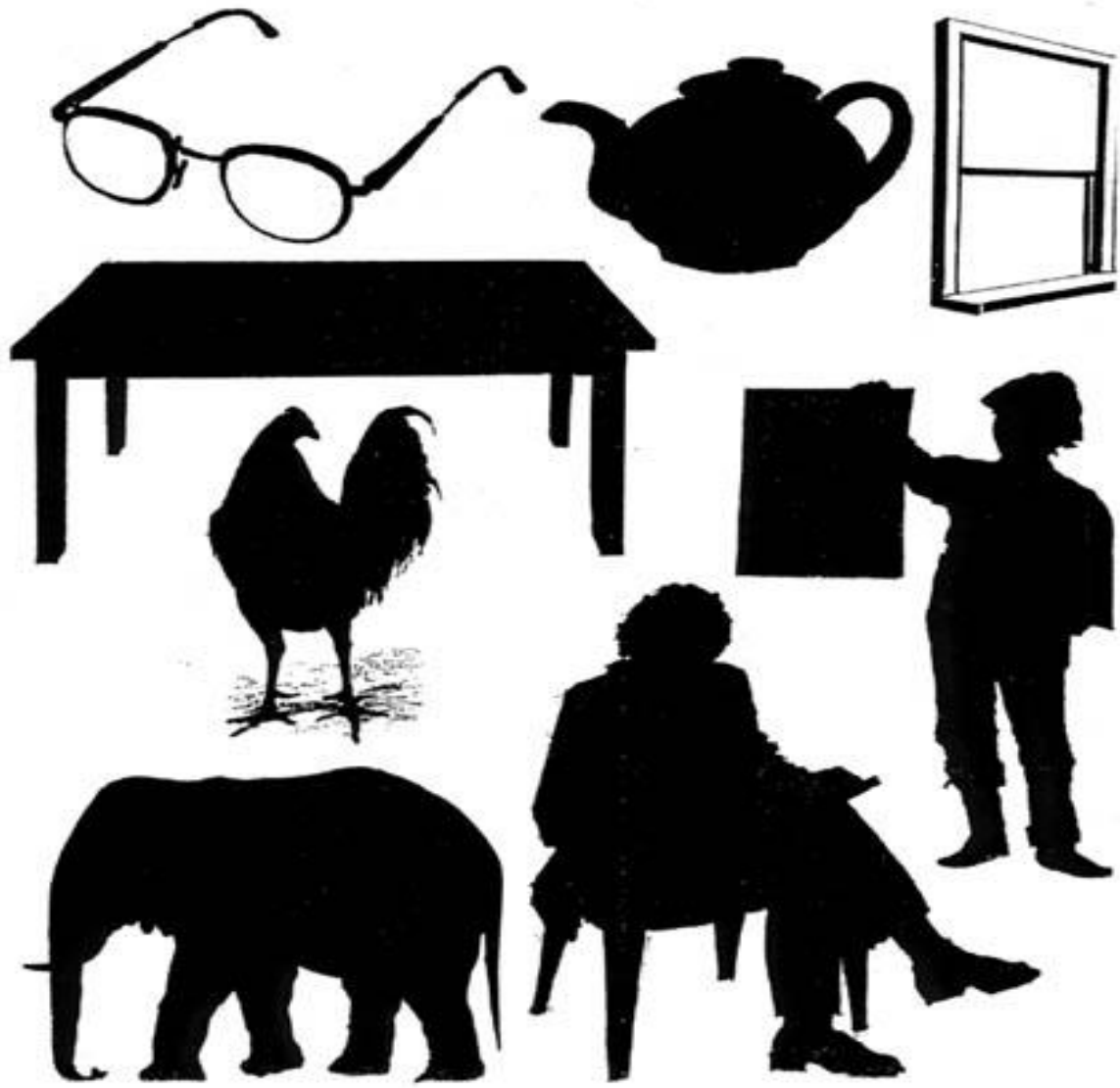
Registration Information

Applicants will be advised of their appointments by letter. Please arrive 15 minutes prior to the scheduled time. Students will register for the audition in the front lobby with the required materials. Students who are more than 10 minutes late may not be admitted into the audition. On average, the entire audition takes approximately 3 hours. Due to personnel and time constraints, auditions may not be rescheduled. Parents may stay in the main lobby during the audition, or return to the school within 3 hours. Due to the high volume of applicants, there will be no seating available in the school for parents/guardians.

Required Materials: Applicants must bring the following materials on the day of the audition.

- To complete the audition drawing, applicants must bring with them:
 - 18” x 24” drawing pad. Do not bring newsprint.
 - Pencils – you will be allowed to use only black graphite pencils (2B-6B recommended)
 - Eraser
- Applicants must bring the completed portfolio assignments to the audition.

CARVER CENTER FOR ARTS AND TECHNOLOGY
PORTFOLIO COMPOSITION DRAWING SHEET



VISUAL ARTS DEPARTMENT

GOALS & EXPECTATIONS

What are the goals and expectations?

- To teach the techniques and concepts that will help students think and work creatively.
- To prepare students through portfolio development, to successfully apply as an art major to the college of their choice, and/or to successfully complete one of our Visual Arts complete programs (Digital Filmmaking or Multimedia).
- To teach the visual values that will help define our students' aesthetic philosophies.
- To help students become familiar with the art and artists throughout history who have shaped our cultural heritage.
- To help students develop good working habits and professional habits of mind.

How are these goals and expectations accomplished?

- Studio lessons are given daily. Visual Arts students take at least two credits of art per year. Art instruction occurs for 1 1/2 hours to 3 hours depending on the course level and schedule.
- Carver Center students are expected to be respectful of their environment in and out of the studio.
- Students are required to carry a sketch book at all times and to draw daily.
- Students are required to maintain a portfolio of their work.
- All classes have required home assignments on a daily or weekly basis. Home assignments are graded and count as a substantial portion of the student's grade.
- Carver Center students are expected to be focused and maintain a strong work ethic and practice professional habits of mind.
- The Visual Arts program is rooted in a fine arts philosophy with an emphasis on drawing. Students are taught to gather visual information by looking and thinking about their own environment so they can describe their own visual experiences.

***THE VISUAL ARTS DEPARTMENT
COURSE INFORMATION***

The Carver Center Visual Arts Prime has two G/T tracks: General Fine Arts (GFA) and Interactive Media Production (IMP). All Visual Arts students are required to take Foundations and a basic course in Drawing/Painting. At least two Visual Arts courses per year are also required. Before deciding which is right for you, please carefully read the detailed descriptions and audition requirements in the following pages.

Students that receive a cumulative B+ or higher in the art prime may elect to take a 3rd art course.

Descriptions are as follows:

GENERAL FINE ARTS (GFA)

COURSES

*Foundation Rotation, *Drawing/Painting II, Filmmaking, Figure Painting, Figure Sculpture, Multimedia, Painting, Photography, Sculpture and AP Studio

SCHEDULE

Students customize their art courses after Foundation Rotation.

G9- Foundation Rotation (2 credits); G10- Drawing/Painting II (1 credit), Elective (1 credit), G11 – Electives (2 credits); G12 – Electives (2 credits)

*= course requirement

INTERACTIVE MEDIA PRODUCTION (IMP)

COURSES

Students must commit to 2 credits per year including four credits of IMP

*Foundation Rotation; *Drawing/Painting II; *Principals of Arts, Media and Communication; *Interactive Multimedia Production; *Advanced Interactive Multimedia Production; GFA Electives

SCHEDULE

G9-Foundation Rotation (2 credits); G10 - Drawing/Painting II (1 credit),

*Principals of Arts, Media and Communication (1 credit); *Interactive Multimedia Production (1 credit); G11 *Advanced Interactive Multimedia Production (2 credits with an emphasis on Filmmaking or Multimedia);

G12-GFA Electives (2credits)

*= course requirement

See our website for more detailed course descriptions!!

<http://carverhs.bcps.org/>