

## Dance

*The Dance Prime enriches the lives of the young performing artist in the field of dance by providing a learning environment that allows students to capitalize on their innate talent and passion for dance as an art form. Rigorous daily training in both ballet and modern technique allows students to further develop their physical capabilities. Performance skills and artistry are further developed through required participation in annual prime performances. Many master classes with guest artists from professional companies, internationally renowned choreographers, as well as faculty from colleges and universities are provided to all prime students. Dance prime majors also have the opportunity to audition for the Inertia Dance Company. Several alumni have gone on to establish careers in the field of dance, including performing with such companies as Royal Danish Ballet, Alvin Ailey II, Philadanco, Martha Graham Dance Company, Paul Taylor II as well as perform on Broadway and in film.*

**BCPS Magnet Transportation Information:** George Washington Carver Center for Arts and Technology (Central Area) Transportation is provided at community pick-up points for students from all areas of Baltimore County Public Schools.

**Open House:** October 9, 2011 1 - 3 p.m.

## 2012-2013 Assessment Guidelines

**Assessment Date:** Saturday, January 7, 2012 **Auditions by appointment**

**Pre-Audition Workshop:** Wednesday, October 12, 2011 6 pm - 9 p.m. Room 119  
Monday, October 17, 2011 6pm - 9 p.m. Room 119

This Dance workshop will give students an opportunity to experience a few of the many skills that the program offers. In addition, expectations for the audition will be discussed. **The workshop is optional and participation in the workshop is not considered during the application, audition or decision process. Students who wish to participate in the workshop MUST register.** The cost of the workshop is \$10. It is recommended that you sign up for the workshop during the Open House, but if you are unable to attend the Open House, you may register until **October 14, 2011** by emailing Glenna Blessing ([gblessing@bcps.org](mailto:gblessing@bcps.org)) or calling (410) 887-2793.


**Assessment reminders will be mailed to all applicants.**

Parents/Guardians of applicants who have NOT received notification at least five (5) days prior to the assessment date **MUST** contact the school to verify/schedule an appointment.

**Parent(s)/guardian(s)** should contact both the school and Magnet Office immediately if the applicant cannot attend or complete the scheduled assessment due to an unforeseen illness or emergency. Please be aware that assessments will not be rescheduled without documentation verifying the illness or emergency.

**Inclement Weather Date:** Saturday, January 28, 2012, at the previously scheduled appointment time

**Inclement Weather:** In the event that schools are closed due to inclement weather, weeknight magnet assessments will be postponed. Weekend magnet assessments will be postponed if the snow emergency plan is put into effect for Baltimore County. Postponed assessments will occur on the designated inclement weather date.

<p><b>Carver Center</b> 938 York Road Towson, MD 21204</p>	<p><b><u>Directions to Carver Center:</u></b></p>
	<p><b>From West:</b></p> <ul style="list-style-type: none"> <li>• I-695 N to Towson</li> <li>• Take exit 26A toward Towson/York Rd</li> <li>• Turn left at West Rd (signs for Towson/York Rd)</li> <li>• Take the 1st right onto York Rd</li> <li>• Make a right at the next light, Fairmount Ave.</li> </ul> <p><b>From East:</b></p> <ul style="list-style-type: none"> <li>• I-695 W to Towson</li> <li>• Take exit 26 toward Towson</li> <li>• Turn left at MD-45/York Rd</li> <li>• Make a right at the next light, Fairmount Ave.</li> </ul>
<p><b><u>Magnet Coordinator</u></b> Lori Turner (410) 887-2775/2793 lturner2@bcps.org</p>	

## Dance

### Prior to the Audition

Dance applicants participate in a techniques class consisting of ballet and modern exercises to determine the students' potential for success at Carver Center. Students are evaluated on their ability and placement. Letters of recommendation and portfolios are not accepted. Candidates for dance will demonstrate their ability and talent through the following activities:

1. Ability to perform ballet vocabulary and movements to the required skill level acceptable to the program.
2. Dress Requirements:

Female applicants must wear a black solid leotard and pink convertible tights. Male students should wear a form fitted white t-shirt and black convertible tights. For the ballet portion of the audition all students should wear ballet slippers. The modern portion of the audition will be done in bare feet. Hair for women must be worn back in a bun. No jewelry is to be worn for the audition. All applicants must meet the required expectations of dress code, hair, and shoe requirements.

### On the Day of the Audition

**The audition takes approximately 3½ hours.**

#### *Auditions by Appointment ONLY*

It is the responsibility of the parent(s)/guardian(s) to:

- ensure that the applicant attends the assessment on the scheduled date and time.
- contact the schools if scheduled magnet assessment appointments conflict.

***Failure to attend an assessment WILL result in disqualification.***

### Registration Information

Applicants will be advised of their appointments by postcard. Please arrive 30 minutes prior to the scheduled time. Students will register for the audition in the front lobby. Students who are more than 10 minutes late may not be admitted into the audition. On average, the entire audition takes approximately 3½ hours. Due to personnel and time constraints, auditions may not be rescheduled. Parents may stay in the main lobby during the audition, or return to the school within 3½ hours. Due to the high volume of applicants, there will be no seating available in the school for parents/ guardians.

**On the day of the audition, students must arrive in the proper dress, as described above.**

## Dance

### Assessment Description

- 1. Ballet (40 Points):** Candidates will be evaluated for their abilities in the following:
  - Musicality of movement
  - Accuracy of placement in plie
  - Accuracy of placement in tendu, degage, and battement
  - Accuracy of placement in rond de jambe
  - Accuracy of placement and direction in petit allegro
  - Accuracy of placement and ability in adagio
  - Accuracy of placement and ability in turns
  - Accuracy of placement and ability to travel in grand allegro
  - Accuracy of coordination of arms and legs
  - Ability to perform ballet vocabulary and movements to the required skill level acceptable to the program.
- 2. Modern (36 Points):** Candidates will be evaluated for their abilities in the following:
  - Alignment of body
  - Ability to apply and physicalize corrections
  - Ability to perform movements with quality defined by teacher
  - Ability to perform weight shift in undercurve
  - Ability in attaining swing quality in upper torso and arms
  - Ability to find release in movement
  - Ability to connect head to tail in simple floor work
  - Ability to shift weight quickly
  - Ability to use plie in travelling
- 3. Composition (12 Points):** Candidates will be given specific directions to use in constructing a composition they create on their own. They will be judged on their ability to answer the task, their creativity, the quality of their work, and performance projection.
- 4. Interview (12 Points):** Candidates will be given an opportunity to verbally articulate themselves in a personal interview. They will be evaluated on their ability to express themselves clearly without prompting from the interviewer.

**Note:** *Classes offered in the Dance prime receive GT credit. Applicants are assessed for ability, demonstrated interest, and potential for success in classes at this level.*

**Documented testing accommodations, as appropriate to the assessment, will be provided.**

**Applicants must score 80% or higher to qualify for admission.**

## Magnet Events

<b>Magnet EXPO!</b>	<b>Saturday, September 24, 2011</b> <b>Crowne Plaza Timonium</b>	<b>10 a.m. - 2 p.m.</b>
<b>Magnet Application Meetings</b>	<b>Tuesday, September 27, 2011</b> <b>Randallstown HS Auditorium</b>	<b>Program starts at 6 p.m.</b>
	<b>Wednesday, September 28, 2011</b> <b>Kenwood HS Auditorium</b>	<b>Program starts at 6 p.m.</b>
<b>Application Deadline</b>	<b>Wednesday, November 30, 2011</b>	

Application packets are available at [www.bcps.org/offices/omp](http://www.bcps.org/offices/omp). Applications must be hand delivered or postmarked on or before **November 30, 2011**. Late applications are not processed.