

## Acting

*Acting emphasizes the exploration and development of training, auditioning, rehearsal and performance skills for plays and musicals. The Acting program is also committed to studies in Theatre History, Criticism, Playwriting, Directing and Original Student Works. Students are prepared for college, conservatory, or professional placement. Students interested in the Acting Program should enjoy watching and reading plays that have extensive dialogue and that require considerable study.*

**BCPS Magnet Transportation Information:** George Washington Carver Center for Arts and Technology (Central Area) Transportation is provided at community pick-up points for students from all areas of Baltimore County Public Schools.

**Open House:** Sunday, October 9, 2011 1 - 3 p. m.

### 2012-2013 Assessment Guidelines

**Assessment Date:** Saturday, January 21, 2012 **Auditions by appointment**

**Pre-Audition Workshop:** Tuesday, November 1, 2011 Program starts at 6 p.m.


This workshop will give students an opportunity to experience a few of the many skills that the program offers. In addition, expectations for the audition will be discussed. **The workshop is optional and participation in the workshop is not considered during the application, audition or decision process. Students MUST register to attend the workshop.** The cost of the workshop is \$10. It is recommended that you sign up for the workshop during the Open House, but if you are unable to attend the Open House, you may register until **October 28, 2011** by e-mailing Natalie Ware (nware@bcps.org) or calling (410) 887-2793.

**Assessment reminders will be mailed to all applicants.** Parents/Guardians of applicants who have NOT received notification at least five (5) days prior to the assessment date MUST contact the school to verify/schedule an appointment.

**Parent(s)/guardian(s)** should contact both the school and Magnet Office immediately if the applicant cannot attend or complete the scheduled assessment due to an unforeseen illness or emergency. Please be aware that assessments will not be rescheduled without documentation verifying the illness or emergency.

**Inclement Weather Date:** Saturday, January 28, 2012, at the previously scheduled appointment time

**Inclement Weather:** In the event that schools are closed due to inclement weather, weeknight magnet assessments will be postponed. Weekend magnet assessments will be postponed if the snow emergency plan is put into effect for Baltimore County. Postponed assessments will occur on the designated inclement weather date.

<p><b>Carver Center</b> 938 York Road Towson, MD 21204</p>	<p><b><u>Directions to Carver Center:</u></b></p> <p><b>From West:</b></p> <ul style="list-style-type: none"> <li>• I-695 N to Towson</li> <li>• Take exit 26A toward Towson/York Rd</li> <li>• Turn left at West Rd (signs for Towson/York Rd)</li> <li>• Take the 1st right onto York Rd</li> <li>• Make a right at the next light, Fairmount Ave.</li> </ul> <p><b>From East:</b></p> <ul style="list-style-type: none"> <li>• I-695 W to Towson</li> <li>• Take exit 26 toward Towson</li> <li>• Turn left at MD-45/York Rd</li> <li>• Make a right at the next light, Fairmount Ave.</li> </ul>
	
<p><b><u>Magnet Coordinator</u></b> Lori Turner (410) 887-2775/2793 lturner2@bcps.org</p>	

## Acting

### Prior to the Audition

#### Demonstration of Interest

Applicants should prepare for the audition by completing and practicing the requirements listed below.

Applicants must compile an **Acting Binder** to bring with them to the audition. The Acting Binder must contain (in order):

- Resume (described below)
- Monologues: 1 copy of each monologue (described below)

\* **Preliminary Auditions: (15 points)** Applicants will receive 15 points for completing ALL of the requirements outlined below and adhering to the DRESS REQUIREMENTS.

1. **Monologues: (30 points – 15pts/monologue)** Select two monologues (prior to coming to the audition) that are each no more than 60 seconds in length. One monologue must be from a contemporary playwright (from 1960-2011), and one monologue must be from a Classical playwright (before 1950). **Monologues must be from PLAYS ONLY - not monologue books.** Each monologue must be from a different play and playwright. Monologues from speeches, original works, musicals, and television or film WILL NOT be accepted. The monologues must be age appropriate. Students MUST memorize and rehearse both monologues for performance at the audition. The selected monologues are to be presented in the applicant's natural voice. No props will be allowed. \*Be sure to time your monologues prior to the audition – you will be asked to stop performing if you run over 60 seconds. **You will lose points for going over time.**
  - a) You must provide, in your **Acting Binder**: One **photocopy** of each monologue- One Contemporary and One Classical. IT MAY NOT BE TYPED, HAND-WRITTEN, OR FROM AN INTERNET REFERENCE SOURCE—**both must be photocopied from the actual script.**
2. **Redirection: (15 points)** Applicants will be asked to repeat sections from one monologue, focusing on specific directions or ideas given by the adjudicator in an expectation that an applicant will be able to redirect the piece and approach it from a different viewpoint.
3. **Knowledge of Plays: (10 points)** Applicants MUST READ both plays. Students are expected to justify their interpretation and performance of their monologues to the adjudicators with a character analysis (see below) and verbally based on an understanding of the play, character, and playwright's message.
  - a) Character Analysis: A guided character analysis will be provided for each applicant at the audition. Be prepared to complete the analysis for each monologue directly before your audition. Once completed, you will put this in your **Acting Binder**.
4. **Interview: (10 points)** Applicants will participate in a personal interview with the adjudicators where they will discuss their work habits, overall understanding of theatre, personal goals and interests, their understanding of Carver Center's GT-level Acting Prime, as well as the overall climate of the Carver Center community.

5. **Resume: (5 points)** Applicants will prepare and bring to the audition, in their **Acting Binder**, a resume documenting their performance experiences, training, education, hobbies, awards, etc. The resume must be no more than one page, typed, using 12-14 point font, in readable and professional font (please see sample student resume for assistance). The resume should include all performance experiences the applicant has had regardless of age, location, or type. The applicant's resume will be kept. **In addition, during your audition you may be asked to share information about a previous experience or some skill/performance listed on your resume.** (i.e. "You were \_\_\_\_\_ in \_\_\_\_\_? What was your favorite line?")
  
6. **Movement Audition: (15 points)** Students will work in an ensemble movement context dealing with various movement warm-ups and exercises.  
  
This portion of the audition allows the adjudicators to assess and evaluate within an ensemble movement context:
  - What the physical strengths and limitations of each individual are.
  - The willingness to take risks within the audition.
  - Examine use of body in relation to self, body in relation to others, and body in relation to space.
  - To push each applicant physically in order to see how, and if, they are able to flow and be malleable to the adjudicator's suggestions
  
7. **Dress Requirements:** Dress in neutral-black movement attire. Clothing should appropriately cover the actor's entire body. A comfortable black shirt and black pants (jazz pants, sweats, or other loose black pants) – no logos or writing on clothing please. Shoes must be soft jazz shoes, soft ballet slippers, character shoes, or sneakers/tennis shoes – no boots, clogs, or flip-flops. Avoid any large jewelry that may be distracting or unsafe. Long hair must be pulled away from face with all large jewelry at ears/neck/wrist/fingers and facial piercing removed for the audition.

### Script Resources For the Monologues

- Any Library – *Free to check out!*                      The Book Thing - *Free books!* (410) 662-5631
- Drama Book Shop (212) 944-0595                      Samuel French (212) 206-8990
- Dramatic Publishing (212) 683-8960                      Borders/Barnes & Noble

[www.amazon.com](http://www.amazon.com) / [www.ebay.com](http://www.ebay.com) / [www.half.com](http://www.half.com)

## **On the Day of the Audition**

**The audition takes approximately 1.5 hours.**

### *Auditions by Appointment ONLY*

It is the responsibility of the parent(s)/guardian(s) to:

- ensure that the applicant attends the assessment on the scheduled date and time.
- contact the schools if scheduled magnet assessment appointments conflict.

***Failure to attend an assessment WILL result in disqualification.***

### **Registration Information**

Applicants will be advised of their appointments by postcard. Please arrive 30 minutes prior to the scheduled time. Students will register for the audition in the front lobby with the required materials. Students who are more than 10 minutes late may not be admitted into the audition. On average, the entire audition takes approximately three hours. Due to personnel and time constraints, auditions may not be rescheduled. Parents may stay in the main lobby during the audition, or return to the school within three hours. Due to the high volume of applicants, there will be no seating available in the school for parents/guardians.

### **Acting**

#### **Assessment Description**

Applicants will be evaluated and scored on how they approach the actual audition event, their vocal abilities, ability to interpret character, knowledge of a character's motivation, accurately memorizing the script, the comprehension level to articulate ideas about the play and the world of theatre, the ability to change the direction of their piece, the ability to move about physically and comfortably, overall actor presence and energy, attitude, facial expression, and enthusiasm towards the work.

**Dress Requirements:** Students must dress in appropriate attire, as described on page 3 of these guidelines.

**Bring your ACTING BINDER** (included & in order):

- 1 copy of resume
- 1 copy of each monologue (from the actual play)

**Please review pages 2 and 3 in the guidelines to prepare for the audition.**

**Documented testing accommodations, as appropriate to the assessment, will be provided.**

**Applicants must score 80% or higher to qualify for admission.**

## Magnet Events

**Magnet EXPO!**

**Saturday, September 24, 2011  
Crowne Plaza Timonium**

**10 a.m. - 2 p.m.**

**Magnet Application Meetings**

**Tuesday September 27, 2011 Program starts at 6 p.m.  
Woodlawn HS Auditorium**

**Wednesday, September 28, 2011 Program starts at 6 p.m.  
Kenwood HS Auditorium**

**Application Deadline**

**Wednesday, November 30, 2011**

Application packets are available at [www.bcps.org/offices/omp](http://www.bcps.org/offices/omp). Applications must be hand delivered or postmarked on or before **November 30, 2011**. Late applications are not processed.

SAMPLE RESUME FORMAT (East Coast)

\*Tailor and format based on creativity. It should be one 8 ½” by 11” page, no larger than 12-14 points, in a readable and professional font.

<p><b>Name</b>  <b>Phone Number</b>  <b>Email</b></p>																	
<p><b>Height</b>  <b>Weight</b>  <b>Hair/Eye:</b>  <b>Voice Part (if you sing):</b></p>																	
<p><b><u>Theatre Experience</u></b></p> <table border="0"> <thead> <tr> <th style="text-align: left;"><u>Show Title</u></th> <th style="text-align: left;"><u>Role</u></th> <th style="text-align: left;"><u>Location</u></th> </tr> </thead> <tbody> <tr> <td>Little Shop of Horrors</td> <td>Doo-Wop Girl</td> <td>Johnson County Theater</td> </tr> <tr> <td>Hamlet</td> <td>Polonius</td> <td>Brighton Middle School</td> </tr> <tr> <td>A Chorus Line</td> <td>Cut-dancer</td> <td>Timothy Meade Dance Cntr</td> </tr> <tr> <td>Plant Life</td> <td>Plant</td> <td>Brighton Elementary</td> </tr> </tbody> </table>			<u>Show Title</u>	<u>Role</u>	<u>Location</u>	Little Shop of Horrors	Doo-Wop Girl	Johnson County Theater	Hamlet	Polonius	Brighton Middle School	A Chorus Line	Cut-dancer	Timothy Meade Dance Cntr	Plant Life	Plant	Brighton Elementary
<u>Show Title</u>	<u>Role</u>	<u>Location</u>															
Little Shop of Horrors	Doo-Wop Girl	Johnson County Theater															
Hamlet	Polonius	Brighton Middle School															
A Chorus Line	Cut-dancer	Timothy Meade Dance Cntr															
Plant Life	Plant	Brighton Elementary															
<p><b><u>Other Performance Experience</u></b></p> <table border="0"> <tbody> <tr> <td>All-State Chorus, Soprano</td> <td>2005, 2006</td> <td>James Tomat, Director</td> </tr> <tr> <td>Band, Clarinet</td> <td>2001-2007</td> <td>Brighton Schools</td> </tr> <tr> <td>“Magic Me” Singer</td> <td>2006</td> <td>Kids-on-Tour in Maryland</td> </tr> </tbody> </table>			All-State Chorus, Soprano	2005, 2006	James Tomat, Director	Band, Clarinet	2001-2007	Brighton Schools	“Magic Me” Singer	2006	Kids-on-Tour in Maryland						
All-State Chorus, Soprano	2005, 2006	James Tomat, Director															
Band, Clarinet	2001-2007	Brighton Schools															
“Magic Me” Singer	2006	Kids-on-Tour in Maryland															
<p><b><u>Education/Training</u></b></p> <p>Brighton Middle School: 8<sup>th</sup> Grade, GT Student, Honor Roll 4 years          Brighton Arts School: Dance (2 yrs-Mrs. Rollins), Theatre (1 yr.-Mr. Tony Selnor)</p>																	
<p><b><u>Hobbies/Awards/Special Skills (lump together or create special, separate categories)</u></b></p> <p>Jump roping, Horseback riding (5 years), Babysitting, Student of the Month 6<sup>th</sup> grade, Make funny faces and funny voices, Gymnastics (5 years), Write stories, Love to read and paint. Hula Hooping, Play piano/drums</p>																	

**\*Resumes will be evaluated on how closely the student followed the directions. In addition, students will be asked to share information about previous experience(s) or to share some skill or performance from the resume.**

## Acting Course Study

All classes offered in the Acting Prime are GT credit courses. The acting program is focused on creating actors who produce honest and relatable performances of published and student written plays. Actors are able to write about their experiences in the theatre, are comfortable memorizing large portions of scripts on a daily basis, and are supportive of constructive criticism of their work as a performing artist. All acting students are expected to participate in Carver Center Theatre Productions. This includes performing, technical assistance, and attending performances which are in the evenings and on weekends. Additionally, actors must attend community and professional productions as assigned. Students must find their own transportation to these performances and are responsible for purchasing tickets. To ensure safety and promote appropriate theatre behavior/discipline, actors are expected to follow a mandatory dress code of actor neutral blacks by wearing all black movement clothes and dance/movement footwear when in the theatre classes.

**Goals** of the George Washington Carver Center for Arts and Technology Acting program are:

- To develop strong work habits both individually and as a member of an ensemble
- To build upon knowledge of acting theory, script analysis, theatre history and criticism
- To enhance fundamental comprehension of theatrical design, production, and management
- To educate on performance and production values that define a theatrical aesthetic based on historical and cultural contexts
- To assist in developing a portfolio of theatrical experiences
- To instill courage, knowledge, and advanced skill within the art of acting

**Grade 9** - (Year 1: Artist-Actor in Ensemble) Students take a rotation of three classes in the Foundation of Theatre. These include Vocal Fundamentals, Movement, and Script Analysis.

**Grade 10** – (Year 2: Artist-Actor in Experimentation) Students take a rotation of three classes. These classes are Styles Analysis and Performance, Fundamentals of Acting, Design and Production for the Actor.

**Grade 11** – (Year 3: Artist-Actor in Society) Acting I: This course studies the technique of Stanislavsky, Meisner, and Uta Hagen, while focusing on American dramatic literature, community advocacy work and original ensemble-based performance projects.

**Grade 12** –(Year 4: Artist-Actor as Soloist) Acting II: Students continue to refine their craft as introduced in Acting I with a focus on Shakespeare, Contemporary playwrights, continuing education preparation, independent performance projects, and advanced directing topics.