

938 York Road, Towson, MD 21204

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## Dance

### 2010-2011 Assessment Guidelines

The Dance program teaches techniques and concepts that will help students develop good work habits, develop a sense of responsibility, and develop a strong commitment to dance as an art form. The Dance program also teaches values that will help students define their aesthetic philosophy. Students in the dance program take classes in Ballet and Modern Dance throughout their four years at Carver Center. Students are encouraged to participate in the after school performance groups. They perform in December and May. Each year their progress is evaluated and recommendations for level of placement are made based on development and commitment.

**BCPS Magnet EXPO!:**                      **Saturday, October 3, 2009**                      **10:00 a.m. - 2:00 p.m.**  
**Crowne Plaza Timonium**

**Open House:**                              **October 18, 2009**                      **1:00 - 3:00 p.m.**                      **G.C. Carver Center**

**Application Deadline:**                      **November 30, 2009**

Application packets are available at [www.bcps.org/offices/omp](http://www.bcps.org/offices/omp). Applications must be received or postmarked on or before November 30, 2009. Late applications are not processed.

***Applications MUST be mailed to:***  
**High School Magnet Application**  
**Office of Magnet Programs**  
**6901 N. Charles Street**  
**Towson, MD 21204**

It is the parent's/guardian's responsibility to submit a complete application and a copy of all report card grades for the 2008-2009 school year.

**Assessment reminders will be mailed to all applicants.**

***Parents/Guardians of applicants who have NOT received notification at least five (5) days prior to the assessment date MUST contact the school to verify/schedule an appointment.***

**Pre-Audition Workshop:**                      **November 7, 2009**                      **9:00 - 11:00 a.m.**

This Dance workshop will give students an opportunity to experience a few of the many skills that the program offers. In addition, expectations for the audition will be discussed. **The workshop is optional and participation in the workshop is not considered during the application, audition or decision process.**

**Students who wish to participate in the workshop MUST register.** The cost of the workshop is \$10. It is recommended that you sign up for the workshop during the Open House, but if you are unable to attend the Open House, you may register until October 23, 2009 by emailing Glenna Blessing (gblessing@bcps.org) or calling (410) 887-2793.

**Dance Audition:**

**January 16, 2010**

*Auditions by appointment*

Applicants will be advised of their appointments by postcard. Please arrive 20 minutes prior to the scheduled time. Students will register for the audition in the front lobby with the required materials. Students who are more than 10 minutes late will not be admitted into the audition. **Students who do not bring required materials with them will not be permitted to audition.** On average, the entire audition takes approximately 3½ hours. Due to personnel and time constraints, auditions may not be rescheduled. Parents may stay in the main lobby during the audition, or return to the school within 3½ hours. Due to the high volume of applicants, there will be no seating available in the school for parents/guardians.

*Failure to attend an audition WILL result in disqualification.*

**Inclement Weather:** In the event that schools are closed due to inclement weather, weeknight magnet assessments will be postponed. Weekend magnet assessments will be postponed if the snow emergency plan is put into effect for Baltimore County. Postponed assessments will occur on the designated inclement weather date, January 23, 2010.

**Inclement Weather Date:** January 23, 2010

**Directions to George Washington Carver Center for Arts and Technology:**

**From West:**

1. Merge onto **I-695 N** via the ramp to **Towson**
2. Take exit **26A** toward **Towson/York Rd**
3. Turn **left** at **West Rd** (signs for **Towson/York Rd**)
4. Take the 1st **right** onto **York Rd**  
Make a right at the next light, Fairmount Ave.

**From East:**

1. Take the ramp onto **I-695 W**
2. Take exit **26** toward **Towson**
3. Turn **left** at **MD-45/York Rd**  
Make a right at the next light, Fairmount Ave.

# Dance

## Audition Information

### On the Day of the Audition

The audition takes approximately 3½ hours.

#### **Dress Requirements:**

Students should wear a solid leotard and convertible tights. For the ballet portion of the audition students should wear ballet slippers. The modern portion of the audition will be done in bare feet.

**Note:** *Classes offered in the Dance prime receive GT credit. Applicants are assessed for ability, demonstrated interest, and potential for success in classes at this level.*

On the day of audition, Dance applicants participate in a techniques class consisting of ballet and modern exercises to determine the students' potential for success at Carver. Students are evaluated on their ability and placement. Letters of recommendation and portfolios are not accepted. Candidates for dance will demonstrate their ability and talent through the following activities:

- Ballet (40 Points):** Candidates will be evaluated for their abilities in the following:
  - Musicality of movement
  - Accuracy of placement in plie
  - Accuracy of placement in tendu, degage, and battement
  - Accuracy of placement in rond de jambe
  - Accuracy of placement and direction in petit allegro
  - Accuracy of placement and ability in adagio
  - Accuracy of placement and ability in turns
  - Accuracy of placement and ability to travel in grand allegro
  - Accuracy of coordination of arms and legs
  - Ability to perform ballet vocabulary and movements to the required skill level acceptable to the program.
- Modern (36 Points):** Candidates will be evaluated for their abilities in the following:
  - Alignment of body
  - Ability to apply and physicalize corrections
  - Ability to perform movements with quality defined by teacher
  - Ability to perform weight shift in undercurve
  - Ability in attaining swing quality in upper torso and arms
  - Ability to find release in movement
  - Ability to connect head to tail in simple floor work
  - Ability to shift weight quickly
  - Ability to use plie in travelling
- Composition (12 Points):** Candidates will be given specific directions to use in constructing a composition they create on their own. They will be judged on their ability to answer the task, their creativity, the quality of their work, and performance projection.
- Interview (12 Points):** Candidates will be given an opportunity to verbally articulate themselves in a personal interview. They will be evaluated on their ability to express themselves clearly without prompting from the interviewer.

**Applicants must score 80% or higher to qualify for admission.**