

## FEBRUARY PROGRAMS AT THE REGINALD F. LEWIS MUSEUM

Thursday, January 26, 2012 - (Baltimore, MD) The Reginald F. Lewis Museum has two exhibitions on display in February: The Fourth Annual Reginald F. Lewis Museum High School Juried Art Show and Dandy Lion: Articulating a Re(de)defined Black Masculine Identity. This month's programs get off to a trendy start with Threads of Time, the Fabric of History, a discussion and mini-fashion show lead by author Rosemary E. Reed Miller and fashion industry expert Paula Brooks, whose mother was the first African American woman to own a retail clothing store in the Baltimore area.

### EXHIBITIONS

January 14 - February 26, 2012

#### **Fourth Annual Reginald F. Lewis Museum High School Juried Art Show**

This year's theme, "Building Community through Civic Engagement," focuses on improving communities through civic or political actions.

In partnership with the Maryland State Education Association (MSEA).

January 29 - May 13, 2012

#### **Dandy Lion: Articulating a Re(de)defined Black Masculine Identity**

Twenty emerging photographers and filmmakers present refreshing images of young black men who challenge popular notions of urban black masculinity. This exhibition defies the negative image of the black male as "thug" and explores contemporary expressions of the "Black Dandy," the sophisticated urban gentleman whose "swagger" engages both African aesthetics and elements of classical European fashion.

### FEBRUARY PROGRAMS

Friday, February 3, Noon to 4 p.m.

#### **Family History Fridays**

Stop by the Resource Center for genealogy starter sessions and consultations on the first Friday of the month. For more information, call 443-263-1816.

Free program.

Saturday, February 4, Noon

#### **GENERATIONS SERIES**

##### **Presentation: Threads of Time, the Fabric of History**

Author Rosemary E. Reed Miller and fashion industry expert Paula Brooks discuss African American women in the world of fashion, and present a mini fashion show. Paula's mother, Pauline Brooks, was the first African American woman in the Baltimore area to own a retail store featuring women's clothing and accessories.

Museum admission required. Snow date: February 11, 3 p.m.

Saturday, February 11, Noon to 2 p.m.

#### **SATURDAY'S CHILD**

##### **Family Clay Art Workshop (All ages)**

Decorate African-inspired clay bowls and plates with Baltimore Clayworks artist Herb Massie. To register, call 443-263-1829.

Museum admission required. Snow Date: February 18, Noon

Saturday, February 18, 1 p.m.

**LINES CONNECT BOOK CLUB**

The Resurrection of Nat Turner, Part 1: The Witnesses by Sharon Ewell Foster

This epic novel reveals long-buried secrets of Nat Turner, a tragic hero whose sole mission was to free the enslaved.

Free program.

Sunday, February 19, 2 p.m.

**SUNDAYS @ 2 FILMS**

**"Strange Fruit" (57 min)**

This documentary explores the history and legacy of Billie Holiday's classic song that tells a dramatic story of America's racially segregated past, inspired by Jewish school teacher Abel Meeropol's 1937 poem.

Museum admission required.

For more details and the most updated program information, visit [www.African AmericanCulture.org](http://www.africanamericanculture.org) <<http://www.africanamericanculture.org>>. Images available upon request.

***About Reginald F. Lewis Museum***

Reginald F. Lewis Museum is Baltimore's premier facility highlighting the history and accomplishments of African Americans with a special focus on Maryland's African American community. A Smithsonian affiliate, the museum is the East Coast's largest African American museum occupying an 82,000 square-foot facility with ample permanent and special exhibition space, interactive learning environments, auditorium, resource center, oral history recording studio, museum shop, café, classrooms, meeting rooms, outside terrace and reception areas. The museum is located near Baltimore's Inner Harbor at the corner of Pratt and President Streets. The museum is also accessible on Baltimore's Charm City Circulator Orange and Green Routes. For more information, please call 443-263-1800 or visit the museum's website at [www.AfricanAmericanCulture.org](http://www.africanamericanculture.org) <<http://www.africanamericanculture.org>> .