



## News and Resources for Using Video in the Classroom

A BCPS TV Programming Advisory Group Publication

Did you know?

It's estimated that we retain only 10% of what we hear. But by adding visual aids, the retention rate zooms...

- Edgar Dale

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### STUDIO USERS UNITE!

Ever feel alone and alienated as you manage your video facilities? We hear you. Each of us has been developing our own programs all by ourselves. Finally, someone heard our cries and provided a vehicle for us to work together. The TV Programming Advisory Group was born on Collective X when Della Curtis responded to the need for leadership. Since its inception, this group of video producers has been working together to give the needs of school video programs a voice.

Before you panic thinking, "No one is going to take over my program!"; we do not want

your jobs or your studios-honest. Our goal is to provide communication among video users, facilitate countywide alignment of programs and facilities, align with curriculum standards, and create support for all of our colleagues who are using video in the classroom.

We are here to help and we would like you to join us. Take the time to read this



newsletter and see what working together can accomplish. Harkening back to an old saw, "Together we can make difference." When we work together we can share lessons, equipment information, studio techniques, vendors, insights, links... The sky is the limit! Think of it, no more reinventing the wheel. If you think you would like to do something, it is likely that someone has already tried it and can help.

Welcome to the first edition of our newsletter. We look forward to working with you in the future.

### NOW WE HAVE CURRICULUM CONNECTIONS

Thanks to the Magnet Office, the TV Programming Advisory Group spent time over the summer integrating video into the preexisting Library Online Research Models. The research models are a way to guide student research in curricular areas towards higher level thinking using electronic sources. Curricular indicators and guidelines have

been included in the model. The students are given a task and a procedure that allows

them to meet the learning goals for the curricular unit. This summer project integrated video alternatives for the tasks and projects that are required. If you would like to explore some the models go to <http://www.bcps.org/offices/lis/models/index.html>. To see the video connections go to <http://www.bcps.org/offices/lis/tvprog/index.html>.



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## JOIN COLLECTIVE X

I asked myself, "Why should I become involved in the TV Collective X group?" I'm just an elementary vocal music teacher. True, that my background is TV production, but that was many years ago.

Well, thanks to a presentation by Della Curtis, I was invited to join something that looked interesting and useful. And gee, it's proven to be informative and fun. Often times I can't wait to get on the web site just to see who has joined the group. One month there were only two dozen of

us, the next month there were sixty members in the group. Wow! I didn't feel so alone anymore. There are discussion groups that address specific concerns raised about using or incorporating video production in school.

I don't feel so isolated with the pcline2159TV Collective X group. I've been able to network with colleagues to share ideas and information not only in teaching, but in various professional fields. Over the summer, I have gotten many useful web sites

and suggestions to use in the classroom next year. Thanks to friends on TV Collective X, I am getting better at using the internet to find practical and engaging teaching solutions that I feel will challenge my student's problem solving skills. Oh yeah, make it fun and rewarding for them too.

I know what you're thinking. I don't have time for this. Gotta tell you, it has saved me time simply because I've gotten so much help from people on the TV Collective Group. They have shown me how and



where to find good source material and appropriate examples of topics to show in the classroom. Make it easier on yourself. Contact Della Curtis ([dcurtus@bcps.org](mailto:dcurtus@bcps.org)) and ask to be invited to join Collective X; you won't regret it!

**Need a little help mastering some TV skills:**

- Fall Professional Development courses are being offered in various locations across the county.
- Check the PD online catalog under Library to register. Fall not convenient?
- Classes will be offered again in the Spring as well.

## SURVEY & MEET AND GREET

In an effort to get a handle on how many studios are out there in BCPS land and who is in charge of each facility we will be sending out a survey through the library media specialist in each school. If you are in a school and operating a studio, please contact your media specialist to make sure that you are a part of this survey.

Following the completion of

this survey we will be setting up a meeting for all instructors who are managing school based studios. This first meeting is just to get to know each other. In an effort to keep the location convenient to everyone we will be meeting at Loch Raven Academy Library. We will have light refreshments and lots of enthusiastic TV users that are ready to network.

Mark your calendar for:

**Loch Raven Academy**

**October 21, 2008**

**4:30 PM– 5:30 PM**



## HELPFUL INTERNET LINKS

The Office of Library information Service is a great place to begin, <http://www.bcps.org/offices/lis/>. Here you will find access to information about Safari Montage, Promethean (interactive whiteboard), AVBCPS (presentation equipment and the TVStudio@GO), the Video2Go

link, of course the Library Research Models and tons of useful information.

Some of the sites on the Video2Go resource page are so good they deserve special mention here. This site <http://pbllmm.k12.ca.us/TechHelp/VideoHelp/VideoGuide.html>, is a

fabulous source for general information. We can not say enough about how well it is put together! Oh, check <http://www.schooltube.com/>, a YouTube for educators! Also, check out <http://www.teachertube.com>. Set aside an hour or so to fiddle around here. These are the best!



## COPYRIGHT FREE MUSIC NOW AVAILABLE

Copyright laws. Who can keep them straight? If I use only 30 seconds, am I safe? If I am only using the music in my classroom, is that OK? What if I give credit at the end of my video, will I be covered then? So many questions and not enough time to check out the answers.

After we asked around, fortunately Jeff Lifton from the BCPS Education Channel has come to the rescue. BCPS has purchased the license to First Com. This copyright free music

will solve a myriad of problems for all of us. Think of the possibilities! It is a very useable site with a broad range of choices. Teachers who would like to get access to this music need to email Della Curtis [dcurtis@bcps.org](mailto:dcurtis@bcps.org) for access codes. Our license covers the music libraries at Firstcom's websites: FirstCom Music, Hollywood Film music, Hollywood music, Chronicles of Hip Hop, See Trailer Tracks, OneMusic, Gotham, AccessMusic, Roadside Couch Records, Headspace,

Total Access/Vivid, EVO and Velocity. Take the time to explore this treasure trove of music provided in a totally accessible format.

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## OUT OF THE GARAGE

Recently I filmed and edited a DVD about The Oklahoma Aquarium. Music accompaniment choices were limited. My studio was down because of renovations, but Mac's Garageband was available. It's simple to use, create and burn a CD or import into iTunes and iMovies. It has MIDI to create original loops with live instruments.

The program is intuitive with loops based arrangement. The loops are grouped by style.

Click on the style button and selected a loop to play. Drag it into the track arrangement window. I wrote music to reflect the mood of the footage, Country, New Age, and Pop Classical.

You can use multiple loops of percussion, drums and instruments to create tracks. Loops range from four to sixty-four beats. Remember, click reset when changing styles. Each track has separate pan and vol-

ume. ( I only wish they had a user mixdown section. My solution, copy the track. Pop it in where you want a dynamic change.

<http://www.keyboardmag.com/article/apple-garageband-08/feb-08/33359>

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*" You can observe a lot by just looking around."*

*Yogi Berra*

## STUDIO TO GO

When creating a TV studio, physical space is an often an issue. Where can you fit all that equipment and where can you put that set? Not every school has the real estate that can be committed to this project. There is something new: **TV Studio2Go** has been created to allow any school to run a TV studio on wheels. The

package includes a Tricaster; which is a piece of equipment that allows audio/video mixing, switching, and editing as well as broadcasting capabilities. This integrated piece of equipment weighs less than 10 pounds and is a little bigger than a shoe box; a real space saver! You will be able to take your studio wherever the

action is! If you would like to access information about the TV Studio 2 Go equipment set up, go to <http://www.bcps.org/offices/lis/av/index.htm> . Also check out the Tricaster website for specific information about this burgeoning technology at <http://www.newtek.com/tricaster/> .

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## VIDEO IDEAS

### **Elementary**

Have students create a performance piece that incorporates many musical elements rhythm, pitch, timbre, form, and ensemble performance. We video tape and edit the group performances. For more information, contact me [ttate@bcps.org](mailto:ttate@bcps.org).

### **Middle**

Work with your administrators to create a student handbook instructional video that can be used to present this required information to the student body. This allows for small or large group presentation and endears you to your administration forever! For more information, contact [awolf@bcps.org](mailto:awolf@bcps.org).

\*\* this one will work on any level and is a guaranteed winner!

### **High**

Create a video promotion for a dance or event to be held at the school. Include your business department marketing class in this activity. This can run on the morning announcements if they are televised. For more information, contact [lfoust@bcps.org](mailto:lfoust@bcps.org)

If you have a great video application idea you would like to share, email a brief summary (less than 100 words) to [pcline@bcps.org](mailto:pcline@bcps.org).