

**Overview of Gifted and Talented Education**  
**Elementary Primary Achievement and Enrichment Reading Curricula**  
**Grades K-1 PACE**

	Kindergarten	Grade 1	Grade 2
Reading/Language Arts	<p>The <i>Primary Achievement and Curriculum Enrichment (PACE) Language Arts</i> modules use an overarching concept to enrich and extend reading and language arts for students who show mastery of the grade-level program. Each module has a concept development section using short works and a literary analysis section focusing on a core book culminating with a performance task or summative assessment. <i>PACE Language Arts</i> modules are used in conjunction with the grade level <i>Houghton Mifflin: A Legacy of Literacy</i> reading series to differentiate instruction for advanced learners.</p>		
	PACE Concept-Based Literature Module: <ul style="list-style-type: none"> <li>The Concept of <b>Balance</b> in Literature: <i>Peter Rabbit</i></li> </ul>	PACE Concept-Based Literature Modules: <ul style="list-style-type: none"> <li>The Concept of <b>Change</b> in Literature: <i>Catwings</i> and <i>Catwings Return</i></li> <li>The Concept of <b>Change</b> in Literature: <i>The Velveteen Rabbit</i></li> </ul>	PACE Concept-Based Literature Modules: <ul style="list-style-type: none"> <li>The Concept of <b>Interdependence</b> in Literature: <i>Stuart Little</i>.</li> <li>The Concept of <b>Interdependence</b> in Literature: <i>Rabbit Hill</i></li> </ul>

**Overview of Gifted and Talented Education**  
**Elementary Gifted and Talented Reading Curricula**  
**Grades 3-5 GT**

	Grade 3	Grade 4	Grade 5
Reading/Language Arts	<p>The <i>Grade 3 GT Education Language Arts Scope and Sequence</i> creates a year-long framework aligned with the State Curriculum that integrates the GT Concept-Based Literature modules with designated Grade 3 and/or 4 <i>Houghton Mifflin</i> selections and challenge books. The overarching concept is <b>Preservation</b>. Major works include: <i>Over the Top of the World</i>, <i>In Search of the Grand Canyon</i>, <i>The Wreck of the Ethie</i>, <i>The Water Hole</i>, <i>Bunnica</i>, <i>The Borrowers</i>, <i>Each Little Bird That Sings</i>, <i>The Wonderful Wizard of Oz</i>, <i>The Eyes of the Weaver</i>, <i>In Good Hands</i>, and <i>Balto and the Great Race</i>.</p>	<p>The <i>Grade 4 GT Education Language Arts Scope and Sequence</i> creates a year-long framework aligned with the State Curriculum that integrates the GT Concept-Based Literature modules with designated Grade 5 <i>Houghton Mifflin</i> selections and challenge books. The overarching concept is <b>Relationships</b>. Major works include: <i>Hurricanes</i>, <i>The Twenty-One Balloons</i>, <i>King of the Wind</i>, <i>Where the Flame Trees Bloom</i>, <i>Children of the Wild West</i>, <i>Cousins</i>, <i>To the Top of the World</i>, and <i>The Island of the Blue Dolphins</i>.</p>	<p>The <i>Grade 5 GT Education Language Arts Scope and Sequence</i> creates a year-long framework aligned with the State Curriculum that integrates the GT Concept-Based Literature modules with designated Grade 6 <i>Houghton Mifflin</i> selections and challenge books. The overarching concept is <b>Authenticity</b>. Major works include: <i>Shipwreck at the Bottom of the World</i>, <i>The True Confessions of Charlotte Doyle</i>, <i>The Door in the Wall</i>, <i>The Witch of Blackbird Pond</i>, <i>The Tripods Trilogy</i>, <i>Lincoln: A Photobiography</i>, and <i>The Hobbit</i>.</p>