

# BALTIMORE COUNTY PUBLIC SCHOOLS

## Extra Duty Activity (EDA)

<b>Name of EDA:</b>	Instrumental Music
<b>School Level:</b>	Elementary, Middle, and High

**Description of Activity:** Under the direction of the principal, the instrumental music sponsor is responsible for organizing and directing instrumental musical events throughout the school year. This includes: directing a music program that is an extension of the regular school instrumental music program and/or an independent after-school program; recruiting, teaching, and supervising instrumental students; selecting instructional materials; and maintaining musical instruments and other related equipment.

The instrumental music sponsor must be able to communicate effectively with students, staff, and parents. A thorough knowledge of music theory and the ability to read music in order to teach students how to play a variety of musical instruments is required. Knowledge of music literature and its appropriateness for different instructional levels and student abilities is required. The instrumental music sponsor should be able to demonstrate his/her ability to arrange and conduct music and rehearse ensembles. The ability to maintain and repair instruments is a necessity.

**Link to the Blueprint for Progress:** Instrumental music sponsors support the system’s mission to provide a quality education for all students by supporting the effective, efficient, and safe use of instrumental music equipment. Instrumental music sponsors also broaden students’ horizons through exposure to great works of music, thereby helping them to develop critical thinking and expressive skills. Students are provided with increased enrichment opportunities through a varied and challenging musical experience. The role of the instrumental music sponsor supports the *Blueprint’s* Performance Goals 1, 5, 6, and 8.

<b>Examples of Specific Duties of this EDA Sponsor</b>	<b>Estimated Hours</b>
Preparation and Planning <ul style="list-style-type: none"> <li>• Determines qualifications and interest level of students</li> <li>• Obtains approval from principal for calendar of rehearsals and meetings</li> <li>• Secures rehearsal locations and times</li> <li>• Communicates with parents via letters, emails, phone and in person</li> </ul>	10 – 20
Recruitment of Students <ul style="list-style-type: none"> <li>• Class visits</li> <li>• Announcements (e.g., brochures, hand-outs, visits to other schools)</li> <li>• Auditions</li> <li>• Meetings with PTA, parent support groups, and students</li> </ul>	10 – 20

Music Selection and Score Preparation/study	20 – 50
<ul style="list-style-type: none"> <li>• Review music</li> <li>• Audition audio examples and reference recordings</li> <li>• Score analysis</li> <li>• Modify arrangements to meet student and instrument requirements</li> <li>• Folder prep and set-up</li> </ul>	
Scheduling, Rehearsals, and Performances	100 – 200
<ul style="list-style-type: none"> <li>• Compare concert schedules from other schools to avoid performance conflicts</li> <li>• Obtain input and approval from principal for season performances</li> <li>• Arrange chaperones, transportation, and support personnel for concerts</li> <li>• Rehearsals (e.g., set up and strike, conduct, evenings/weekends)</li> <li>• School and community musical performances (e.g., concerts and assemblies, athletic events, festivals, marching band, pit band/orchestra for school musicals)</li> <li>• Individual and small group performances (e.g., chamber music, solo and ensemble festival, honors groups)</li> <li>• County and statewide competitions</li> </ul>	
Inventory and Maintenance	10 – 30
<ul style="list-style-type: none"> <li>• Maintain music library</li> <li>• Inventory and maintain instruments</li> <li>• Perform minor instrument repairs (e.g., string and head replacement, key adjustment)</li> <li>• Inventory and maintain equipment (e.g., stands, risers, chairs, etc.)</li> </ul>	

**Estimated Annual Hours that a Teacher Might Spend to Sponsor this EDA: 140 – 300+**

**Minimum Number of Students Required:** The number of students involved in this EDA varies by instructional level, the number and skills of the students involved, and the number and types of performances.

**Annual Compensation**

Instrumental Music is a Level I, II, III, and IV activity.