

BALTIMORE COUNTY PUBLIC SCHOOLS

Extra Duty Activity (EDA)

Name of EDA:	Dance
School Level:	Elementary, Middle, and High

Description of Activity: Under the direction of the principal, the dance sponsor teaches students about the history and vocabulary of dance, varying styles of dance, and choreography. The dance sponsor teaches students how to perform, view, and critique professional dance performances; facilitates student choreography; arranges guest choreographers and residencies; and enters student work in local, state, regional, and national festivals and showcases. Dance sponsors plan, rehearse, and produce a variety of student performances (i.e., musicals, variety shows, dance concerts, and local, state, regional, and national fine arts dance festivals and showcases).

The dance sponsor must be an organized individual who is able to demonstrate skills in dance and choreography and have extensive knowledge and background in the field. Fund raising skills are an important component of this role, as are effective human relations competencies.

Link to the Blueprint for Progress: Dance sponsors support the system’s mission of providing a quality education for all students. Dance is one of the key strategies of Goal 1 of the *Blueprint for Progress*. This after-school activity encourages physical activity and artistic expression by providing students with the opportunity to learn about, and to create, dances from various historical, cultural, and social groups. It fosters a sense of community that is multicultural and diverse.

Examples of Specific Duties of this EDA Sponsor	Estimated Hours
Preparation and Planning <ul style="list-style-type: none"> • Researches and prepares dance lessons • Prepares choreography • Plans and conducts rehearsals • Creates lighting scheme and performance sound tracks, working in collaboration with production staff (e.g., lighting and sound technicians) • Coordinates fundraising in support of dance productions • Purchases/obtains/creates costumes, makeup, and accessories • Arranges for students to participate in dance festivals and showcases • Assists in the creation of advertising for events • Develops and maintains parent and community communication and support 	35 – 60
EDA Duties <ul style="list-style-type: none"> • Teaches students various styles of dance, dance history, and the cultural significance of dance • Teaches students the basics of choreography and the process of 	105 – 150

- creating a dance performance; facilitates the choreographic process
- Choreographs, teaches, and rehearses dance pieces.
 - Conducts or participates in rehearsal of clubs, variety shows, musicals, concerts, and school dance companies
 - Mandatory participation in annual dance festival as part of the program assessment in the fine arts (fine arts curricular dance programs only)
 - May participate in state, regional, and national dance festivals
 - May require evening and weekend travel

Estimated Annual Hours that a Teacher Might Spend to Sponsor this EDA: 140 – 210+

Hours needed depend upon instructional level, number of students involved, and number and type of performances produced.

Minimum Number of Students Required: 6-12

Annual Compensation

Dance is a Level II, III, and IV activity.